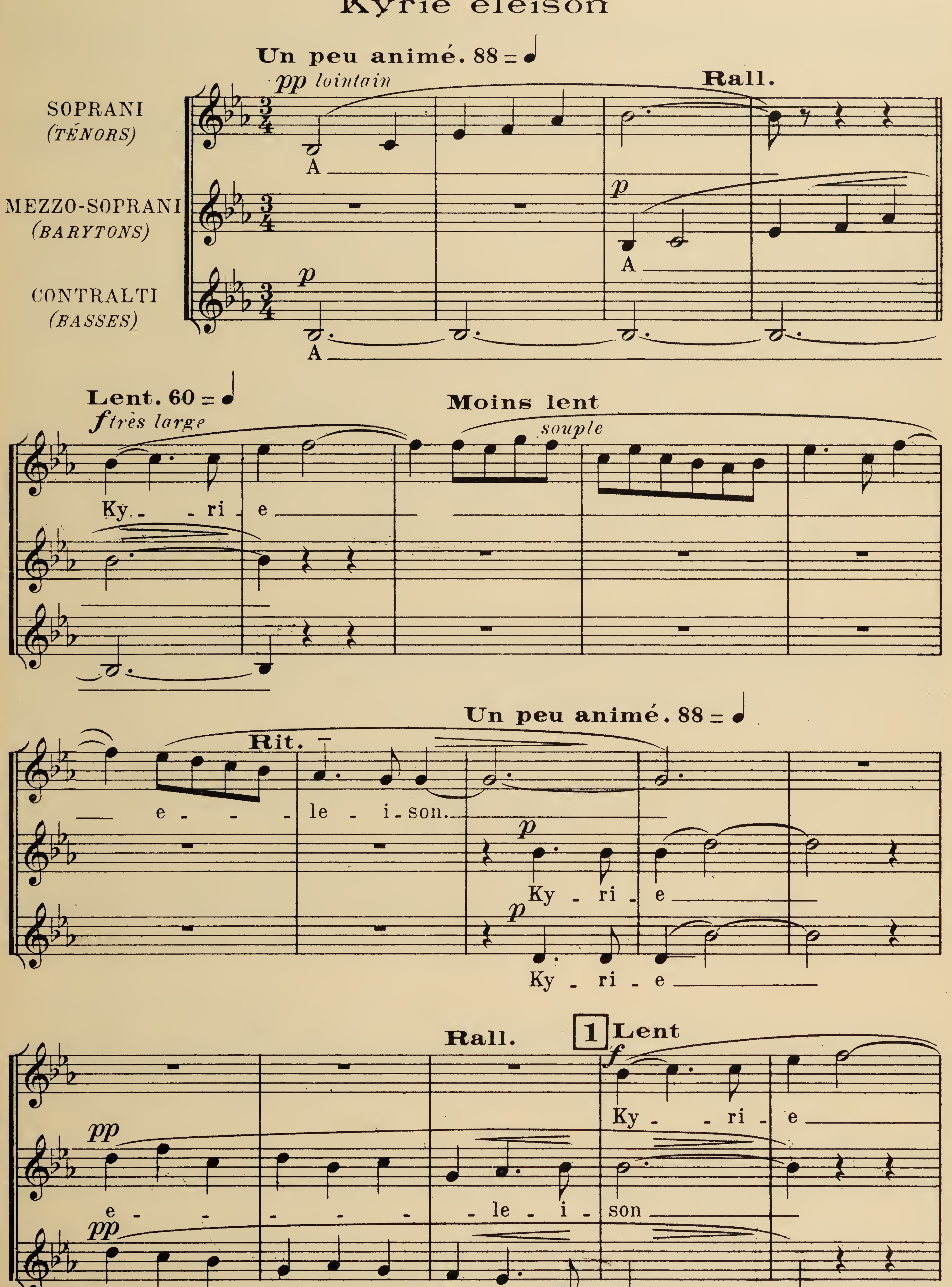MESSE A TROIS VOIX

A CAPELLA
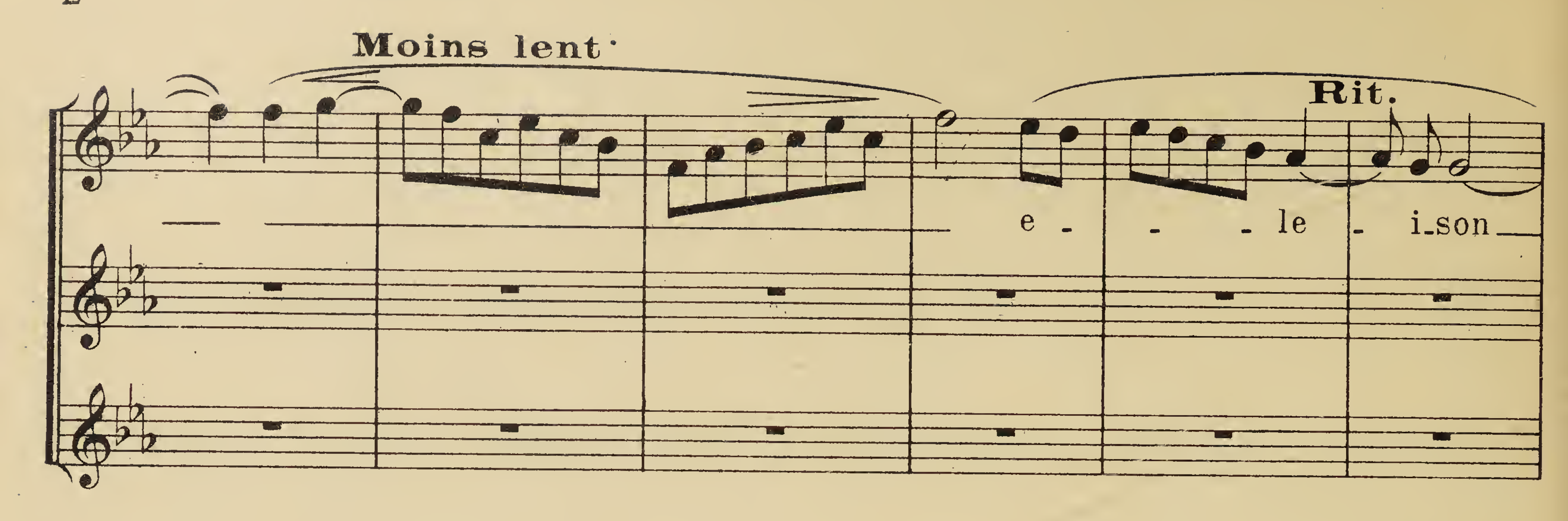
(Soprani, Mezzo-Soprani, Contralti)

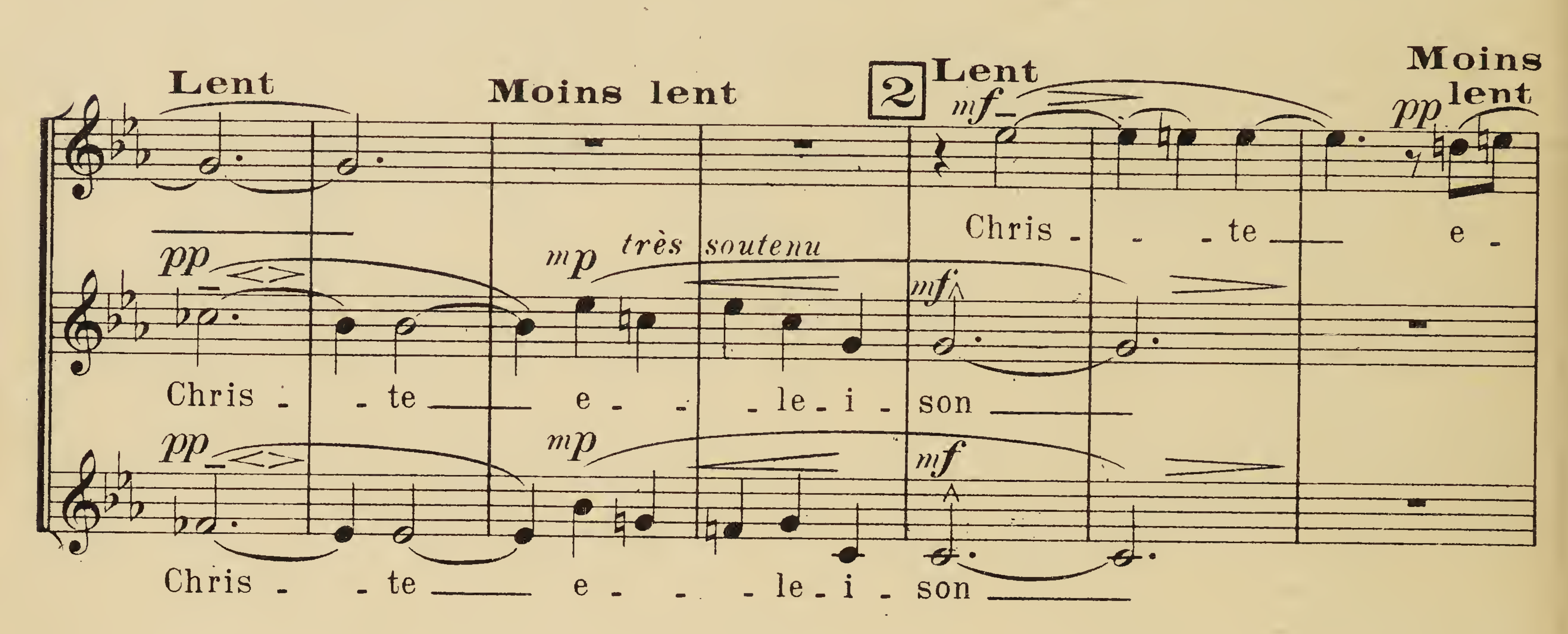
ANDRÉ CAPLET
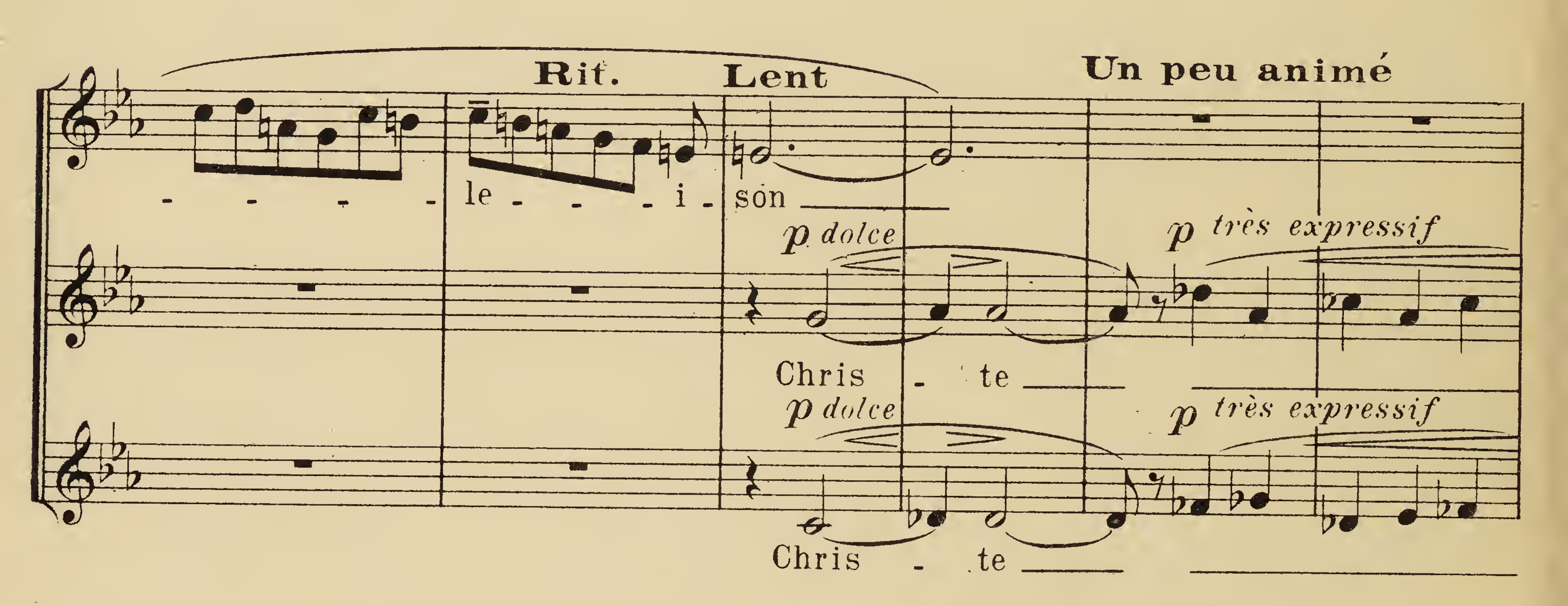
Kyrie eleison
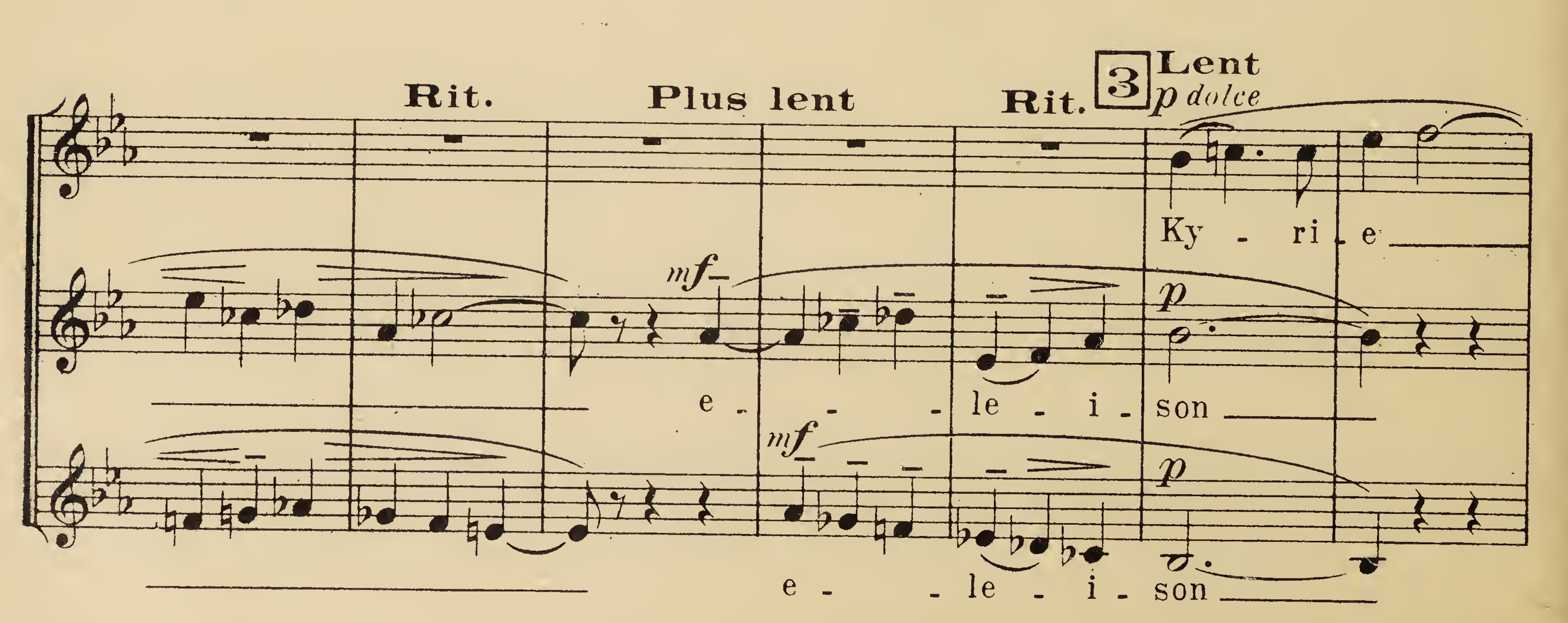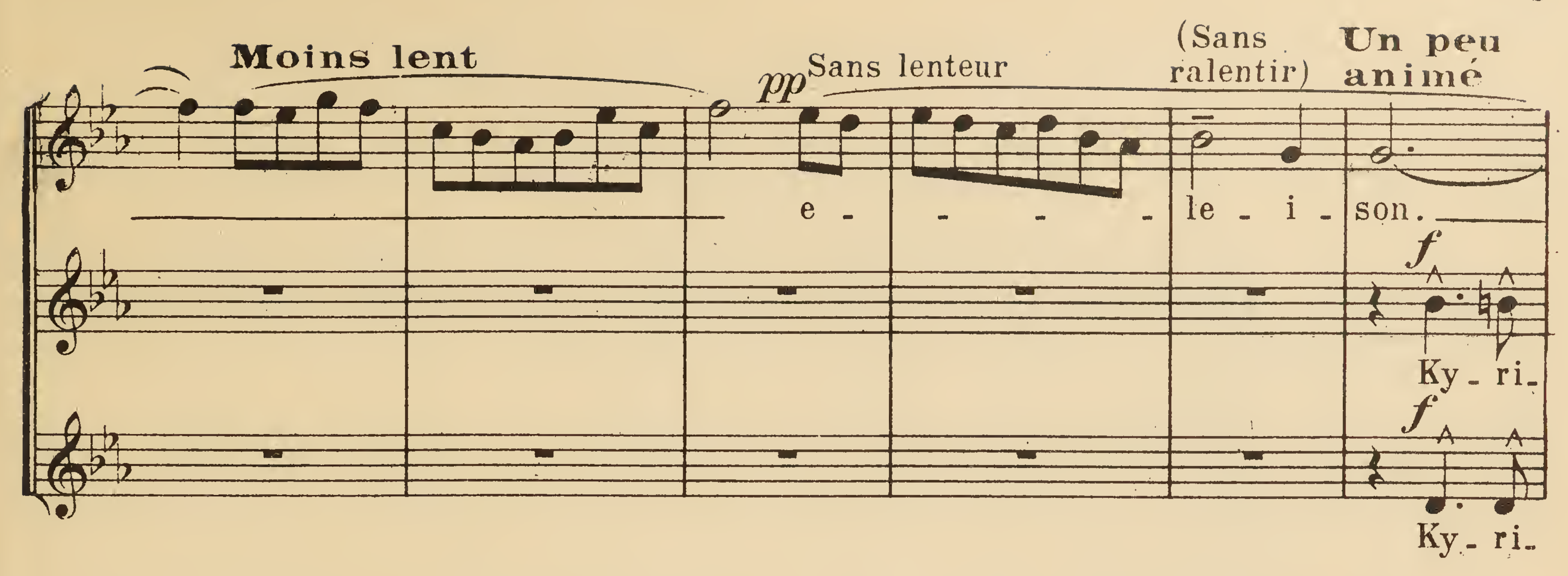


Paris, 4, Place de la Madeleine.
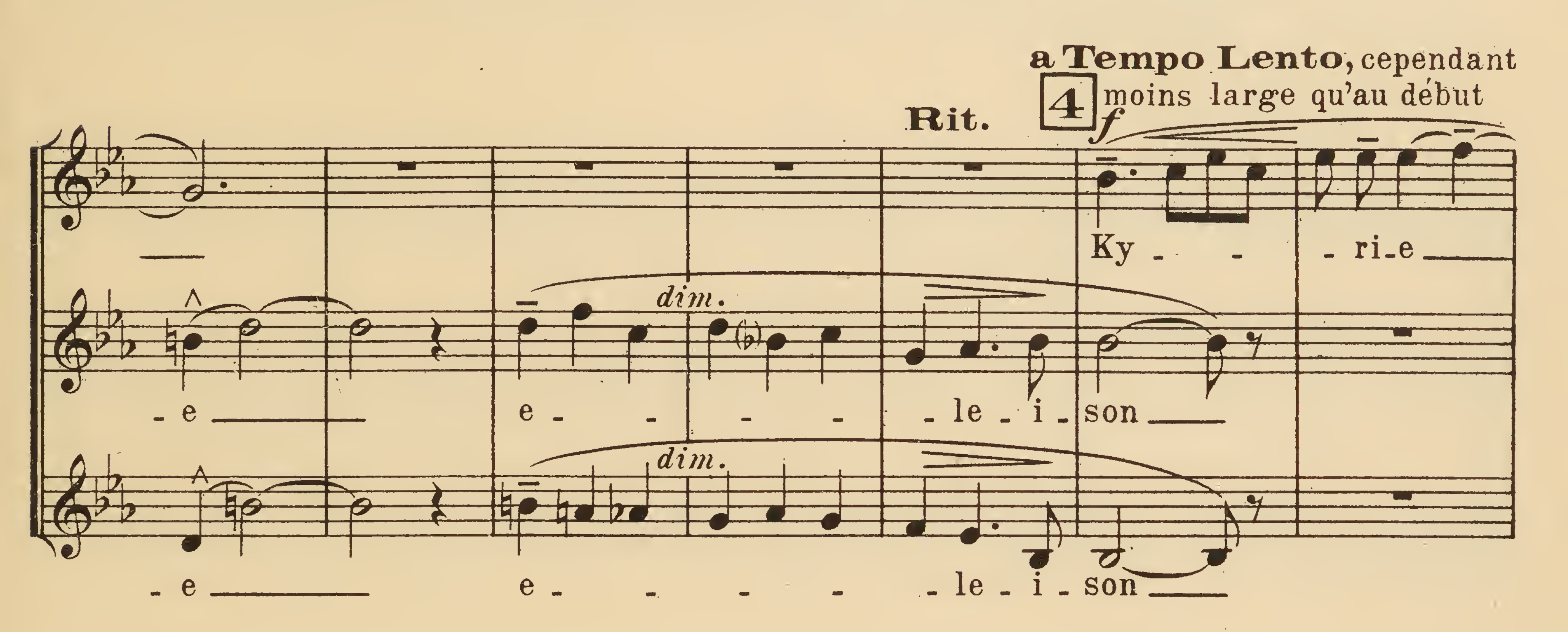

Moins lent
Rit.
e - - - le - i_son
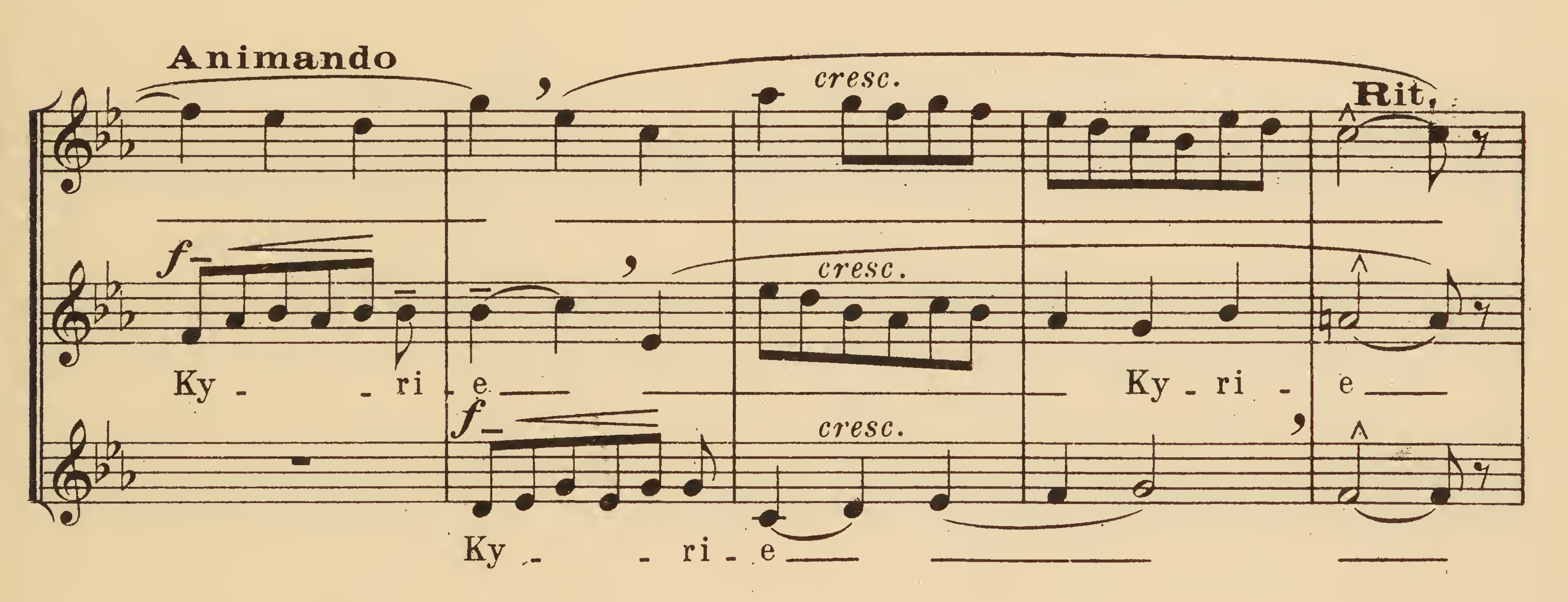

Lent
Moins lent
2 Lent
Moins lent
mf
pp
Chris - - te e -
pp
mp très soutenu
mf
Chris - - te e - - - le - i - son
pp
mp
mf
Chris - - te e - - - le - i - son
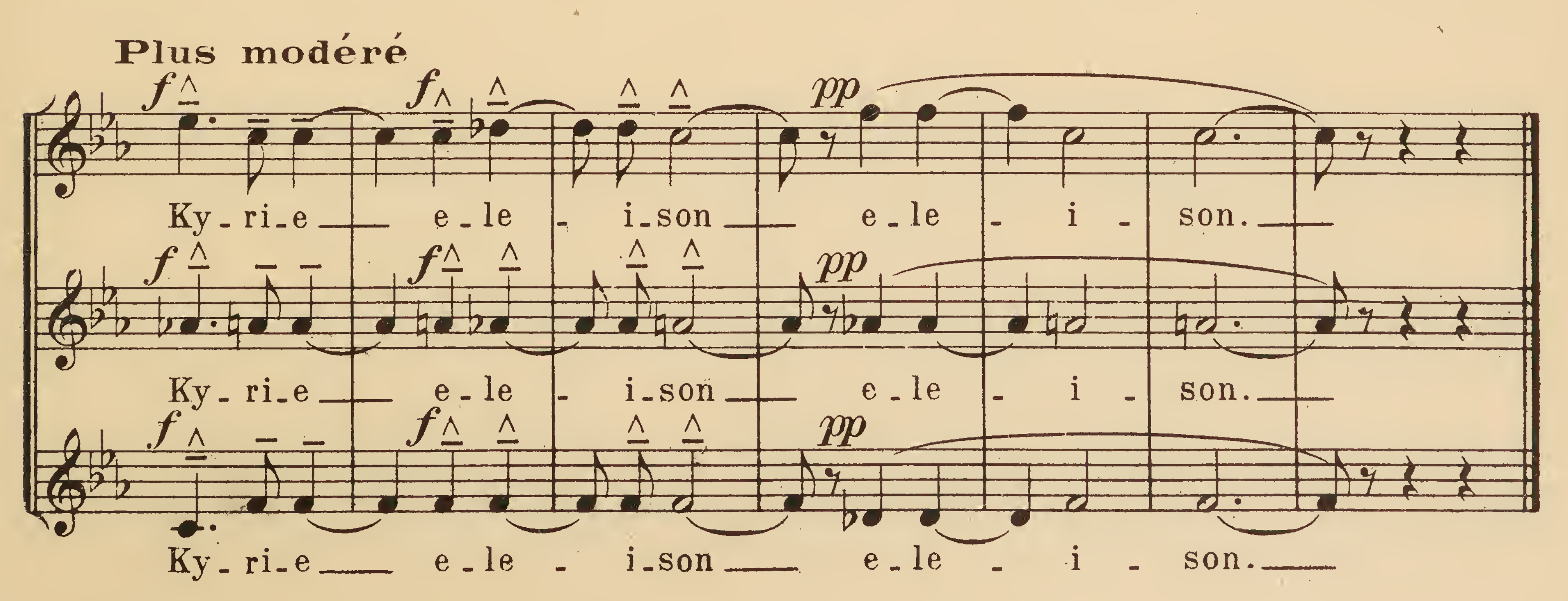

Rit.
Lent
Un peu animé
- - - - le - - - i - son
p dolce
p très expressif
Chris - te
p dolce
p très expressif
Chris - te


Rit.
Plus lent
Rit.
3 Lent
p dolce
Ky - ri - e
mf
p
e - - - le - i - son
mf
p
e - - le - i - son


Moins lent
pp Sans lenteur
(Sans ralentir)
Un peu animé
e - - - - le - i - son.
f
Ky - ri-
f
Ky - ri-


Rit.
a Tempo Lento, cependant
4
moins large qu'au début
f
Ky - - - ri-e
dim.
- e
e - - - - - le - i - son
dim.
- e
e - - - - - le - i - son


Animando
cresc.
Rit.
f
Ky - - ri - e
cresc.
Ky - ri - e
f
Ky - - ri - e
cresc.


Plus modéré
f
f
pp
Ky - ri-e e - le - i-son e - le - i - son.
f
f
pp
Ky - ri-e e - le - i-son e - le - i - son.
f
f
pp
Ky - ri-e e - le - i-son e - le - i - son.

Gloria in excelsis Deo

Très animé et bien rythmé

SOPRANI (*TÉNORS*)
MEZZO-SOPRANI (*BARYTONS*)
CONTRALTI (*BASSES*)

f
Glo - ri - a in ex - cel - - - sis

in ex - - cel - sis De - o
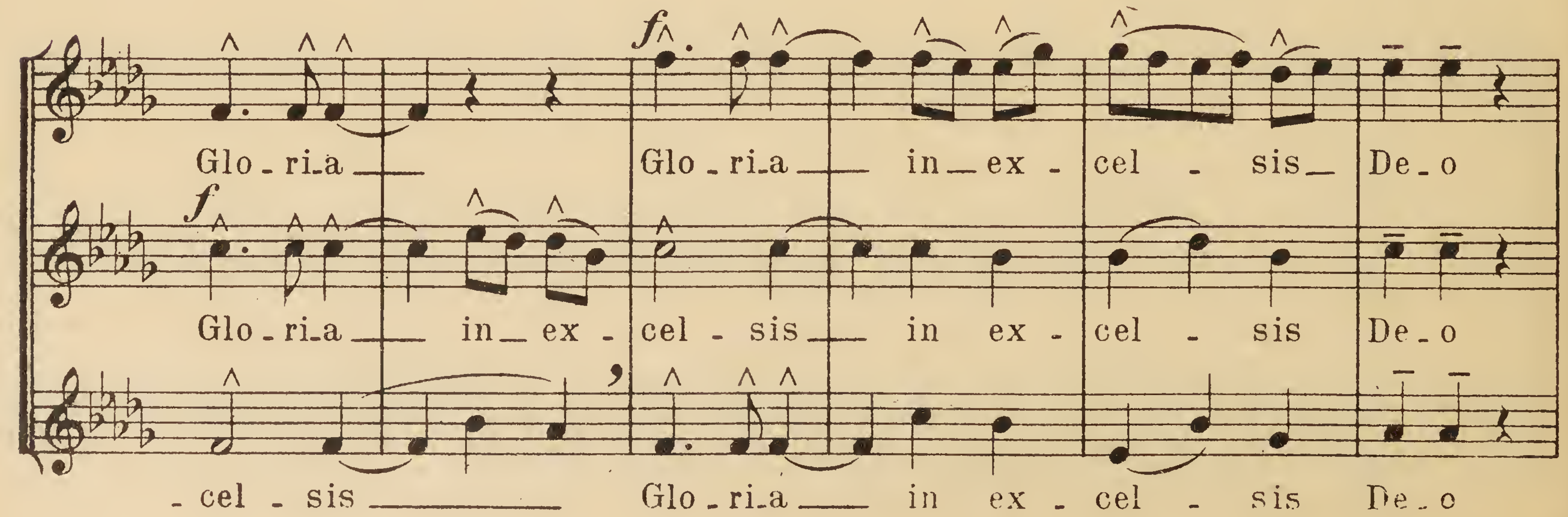
f
Glo - ri - a in ex - cel - - -
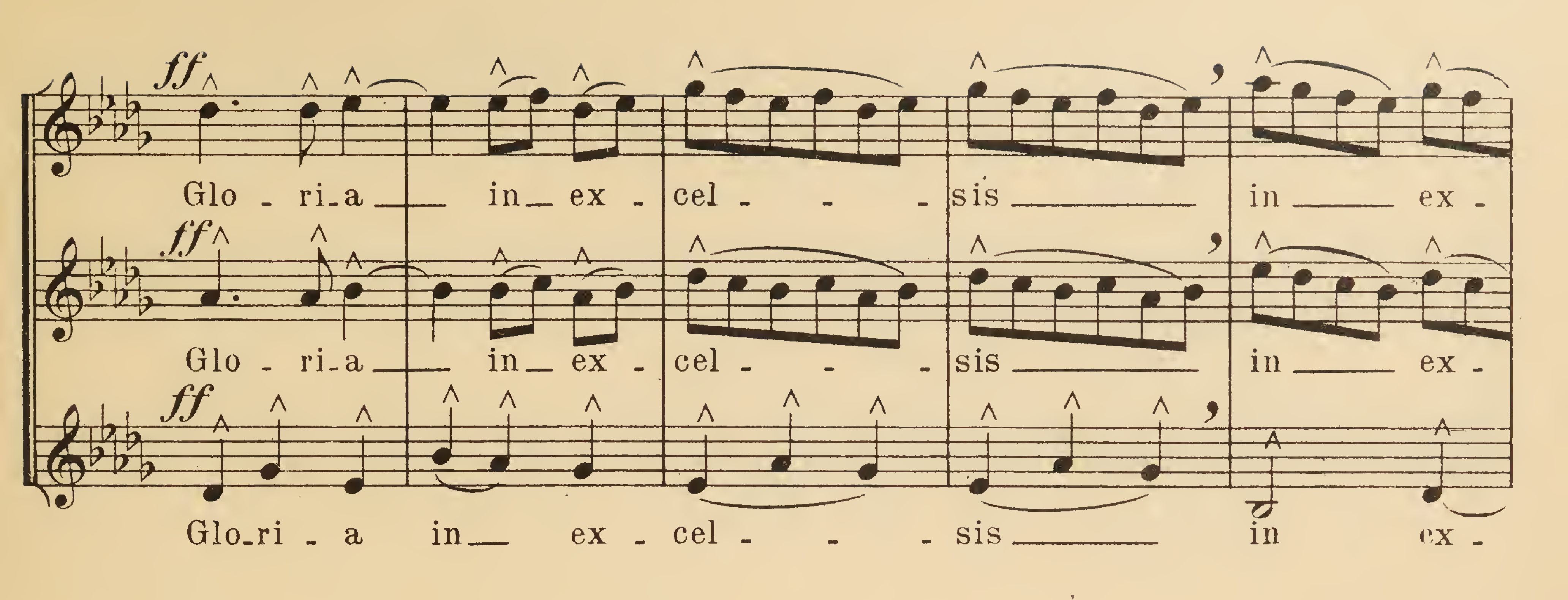
- sis in ex - - cel - sis De - o
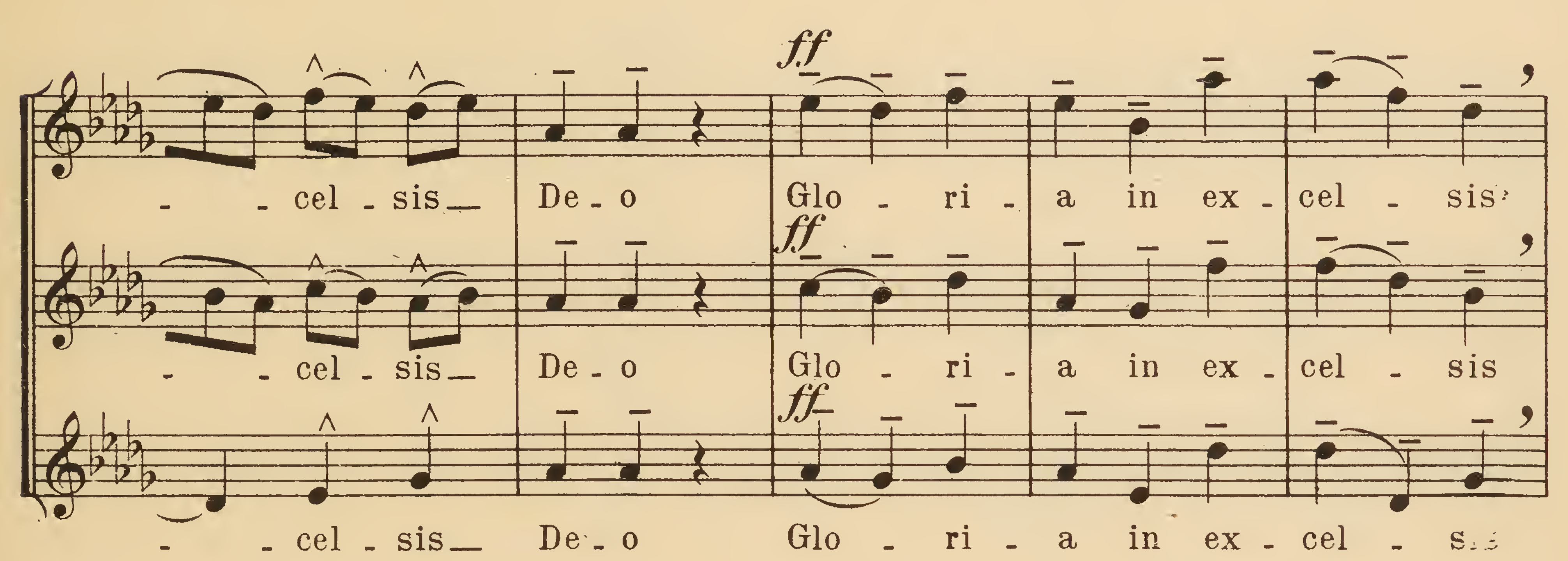
5

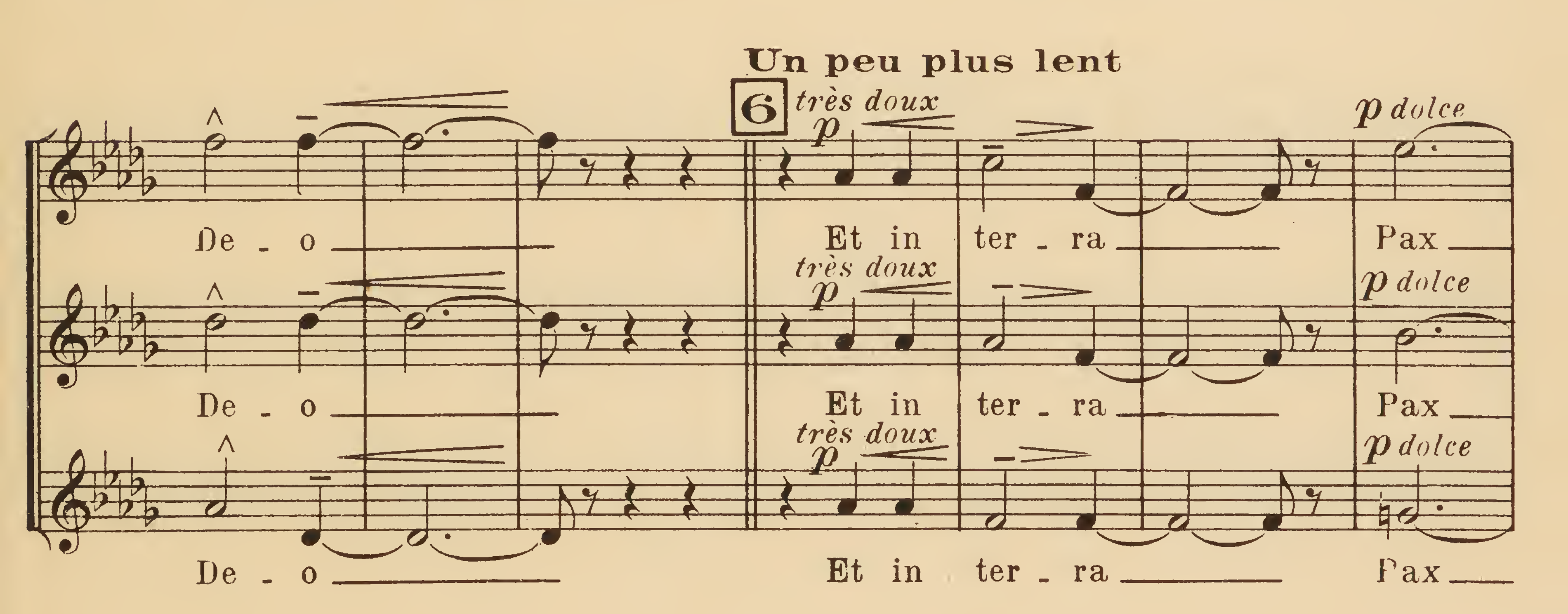
f
Glo - ri - a
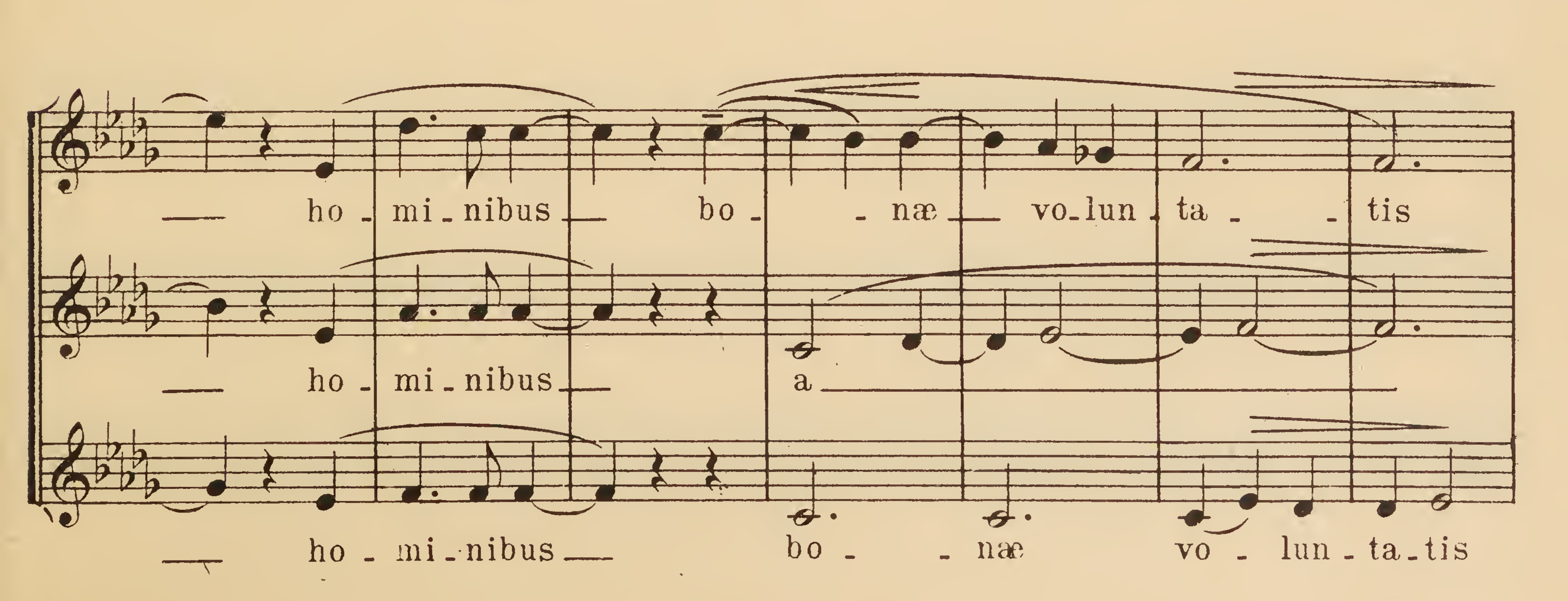
f
Glo - ri - a in ex -
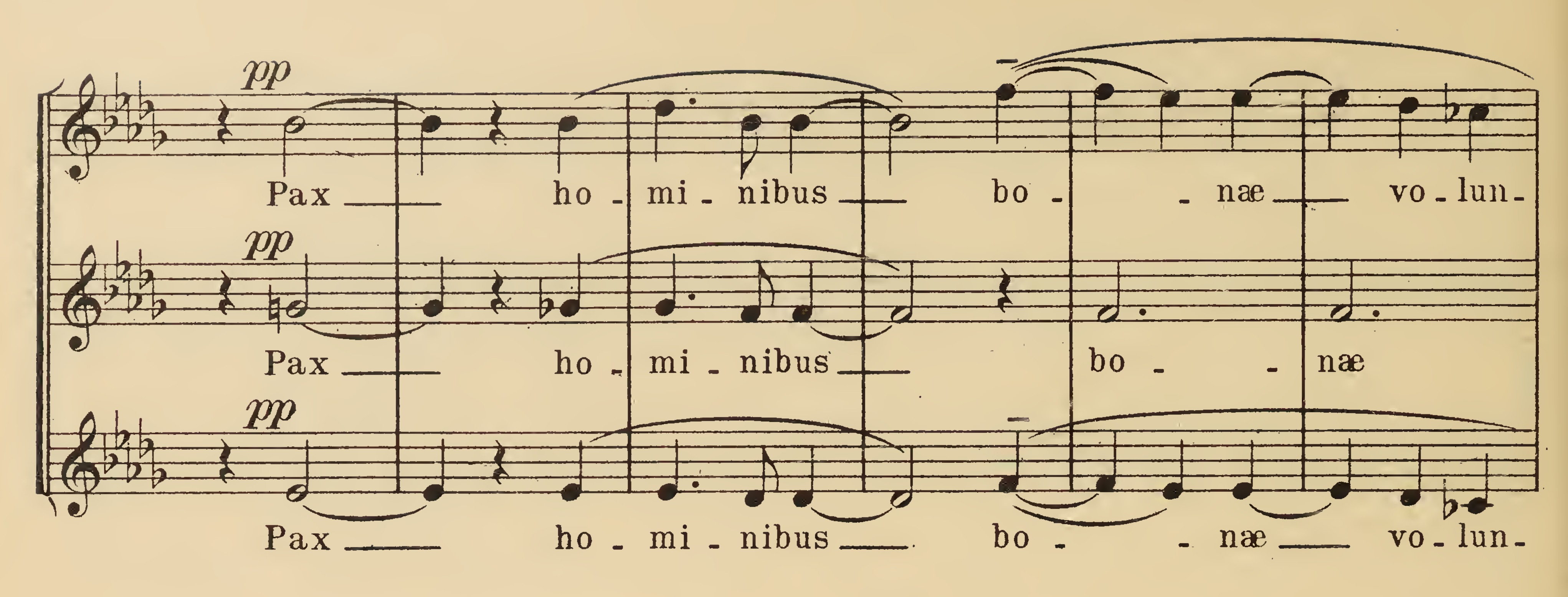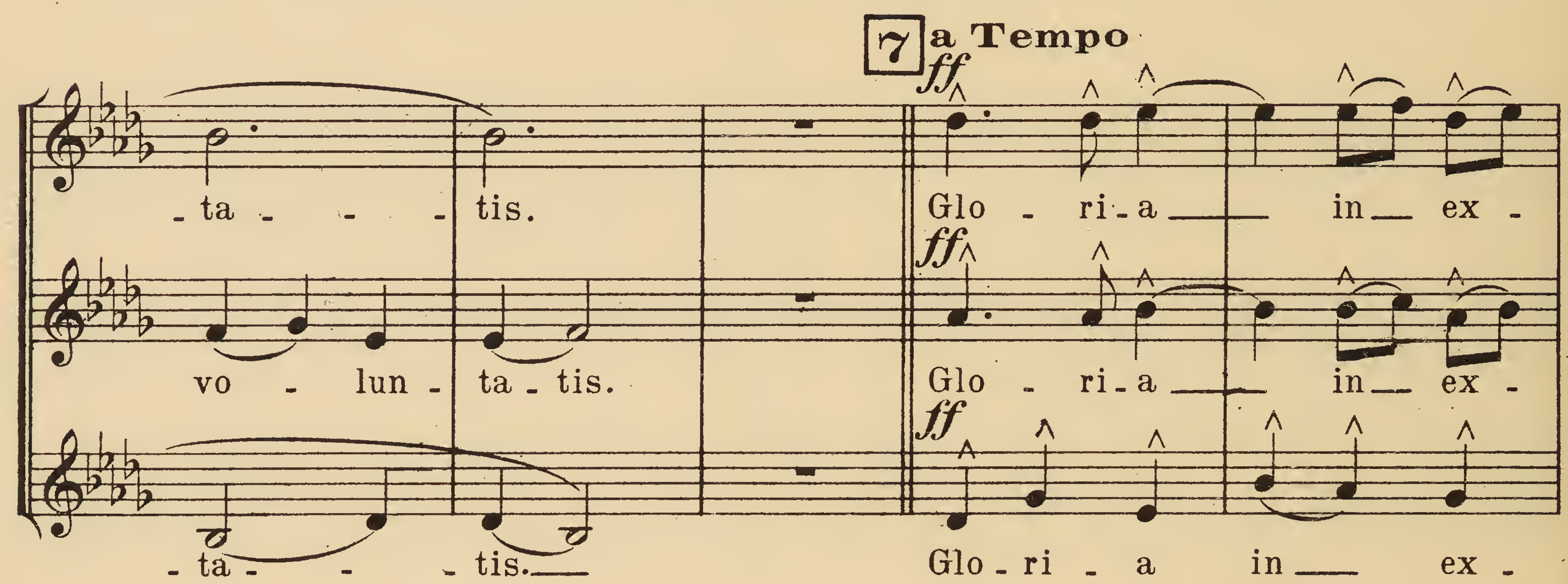



ff
Glo - ri-a in - ex - cel - - - sis in ex -
ff
Glo - ri-a in - ex - cel - - - sis in ex -
ff
Glo-ri - a in ex - cel - - - sis in ex -
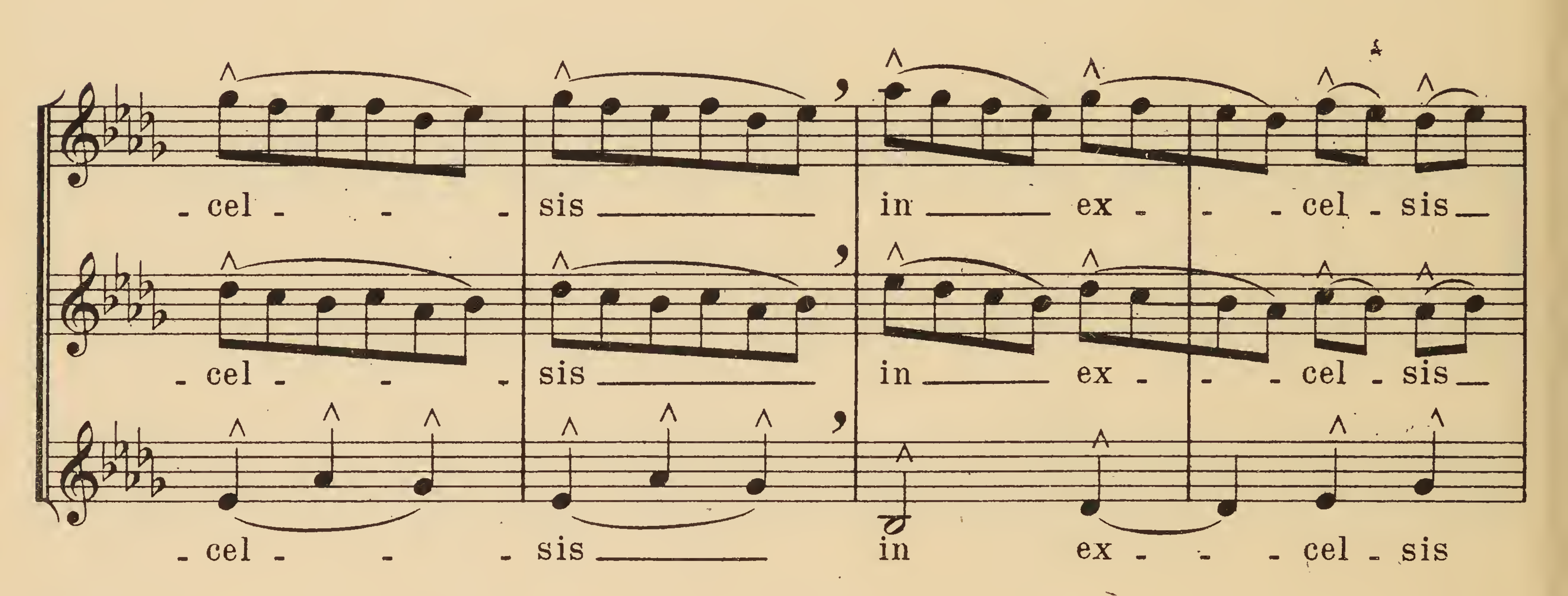

- - cel - sis De - o Glo - ri - a in ex - cel - sis
ff
- - cel - sis De - o Glo - ri - a in ex - cel - sis
ff
- - cel - sis De - o Glo - ri - a in ex - cel - sis
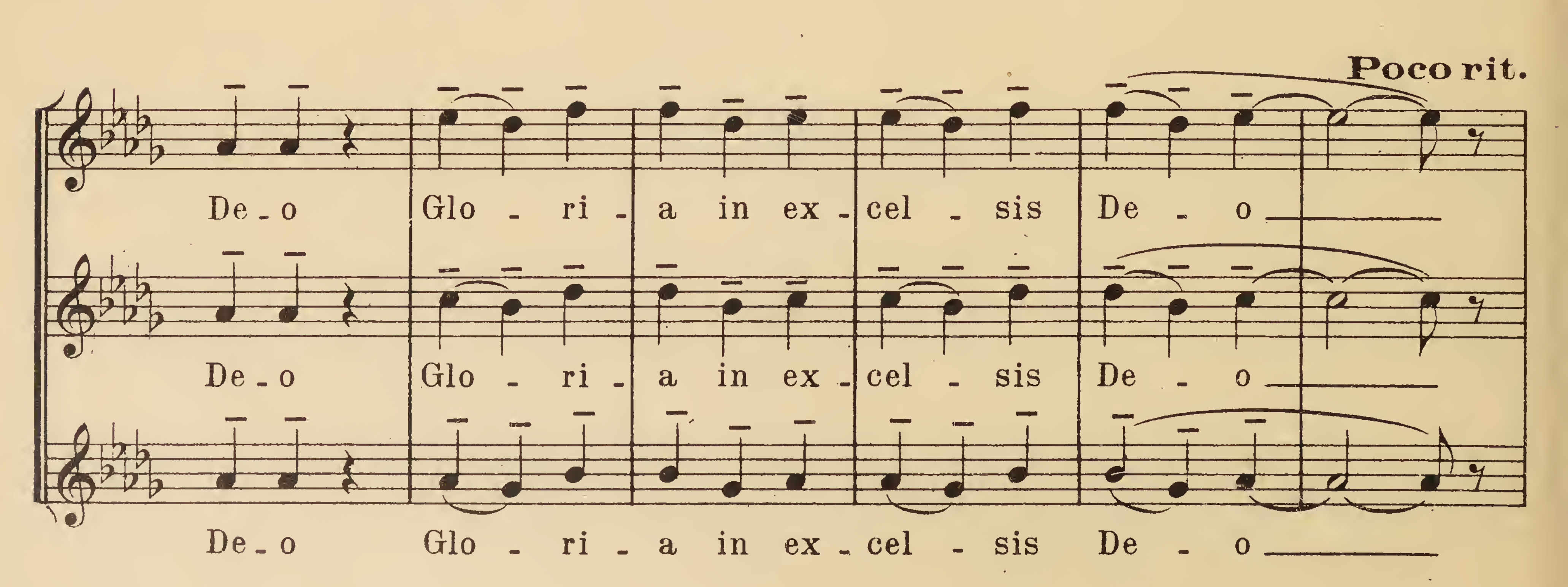

Un peu plus lent
6
très doux
p
p dolce
De - o Et in ter - ra Pax
très doux
p
p dolce
De - o Et in ter - ra Pax
très doux
p
p dolce
De - o Et in ter - ra Pax

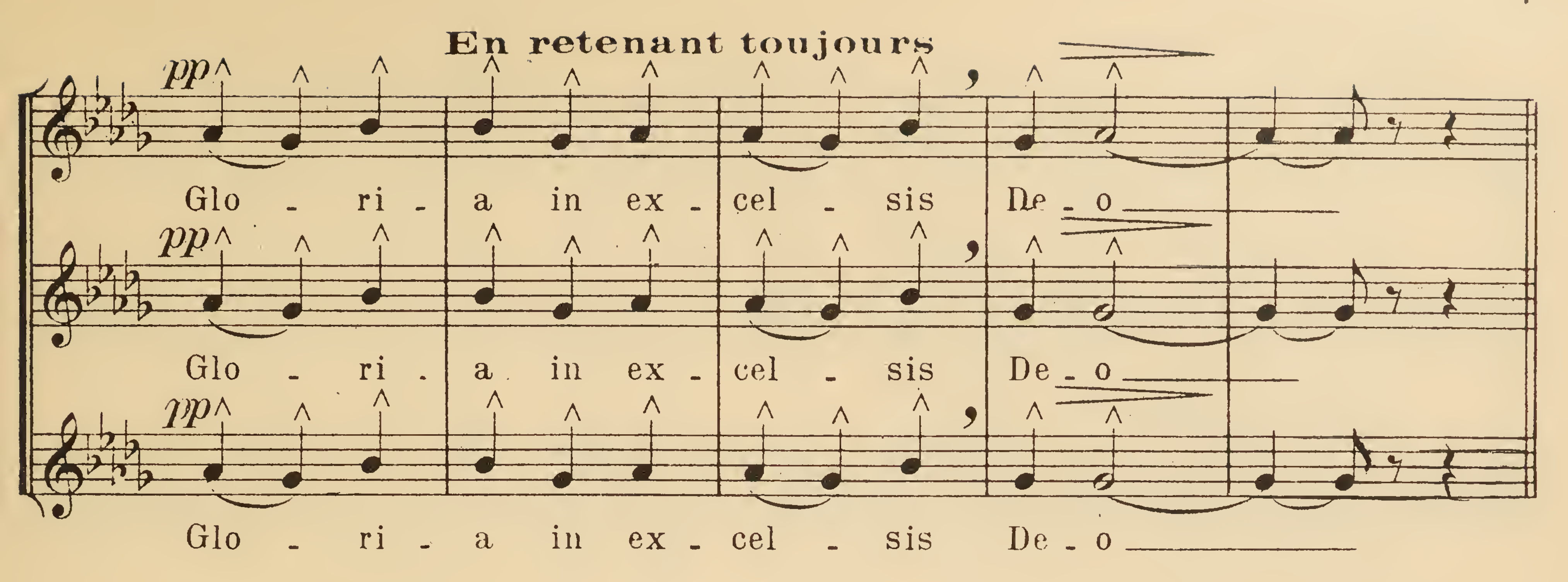

ho - mi - nibus bo - - næ vo-lun - ta - - tis
ho - mi - nibus a
ho - mi - nibus bo - - næ vo - lun - ta-tis
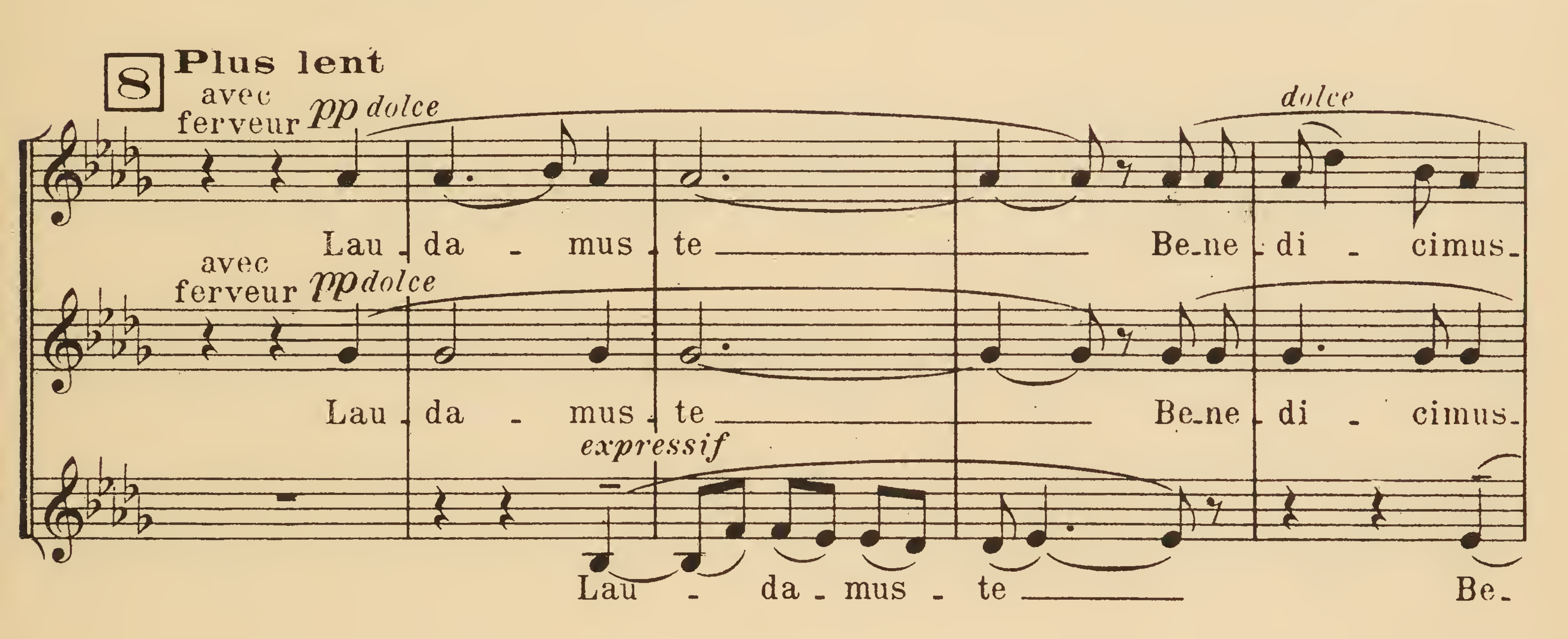

pp
Pax ho - mi - nibus bo - - næ vo - lun -
pp
Pax ho - mi - nibus bo - - næ
pp
Pax ho - mi - nibus bo - - næ vo - lun -
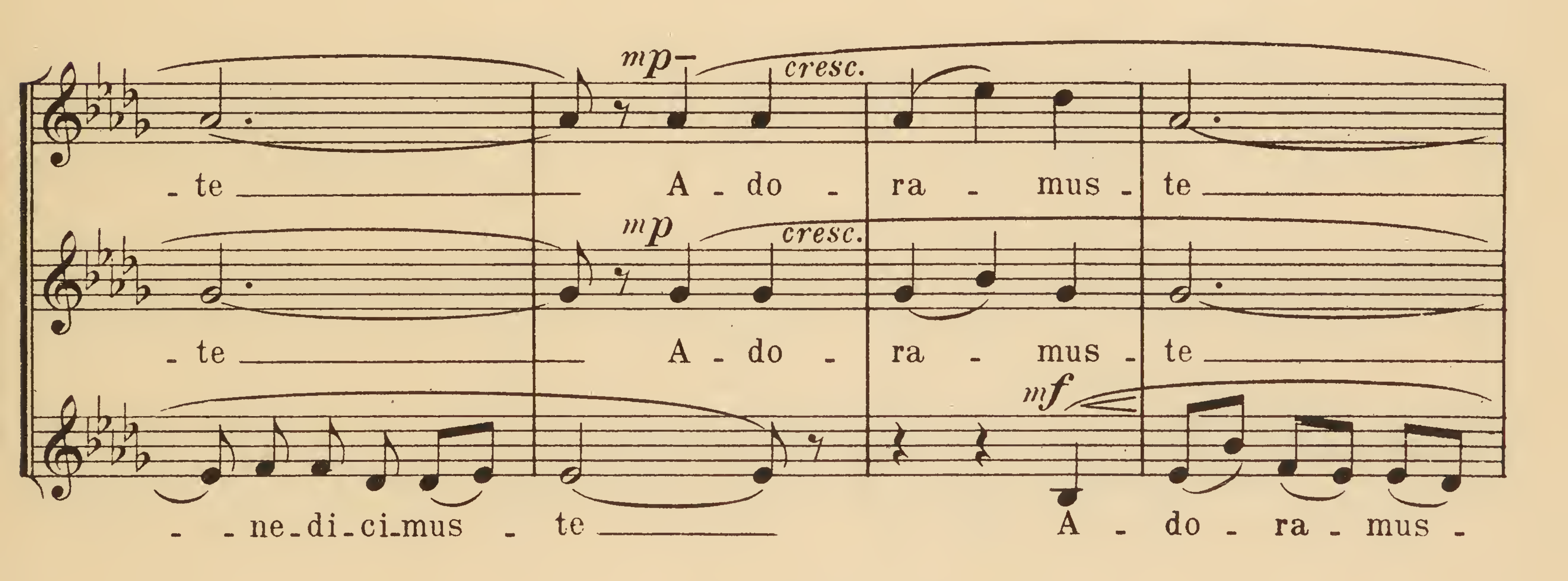

7 a Tempo
ff
- ta - - - tis. Glo - ri - a in ex -
ff
vo - lun - ta - tis. Glo - ri - a in ex -
ff
- ta - - - tis. Glo - ri - a in ex -

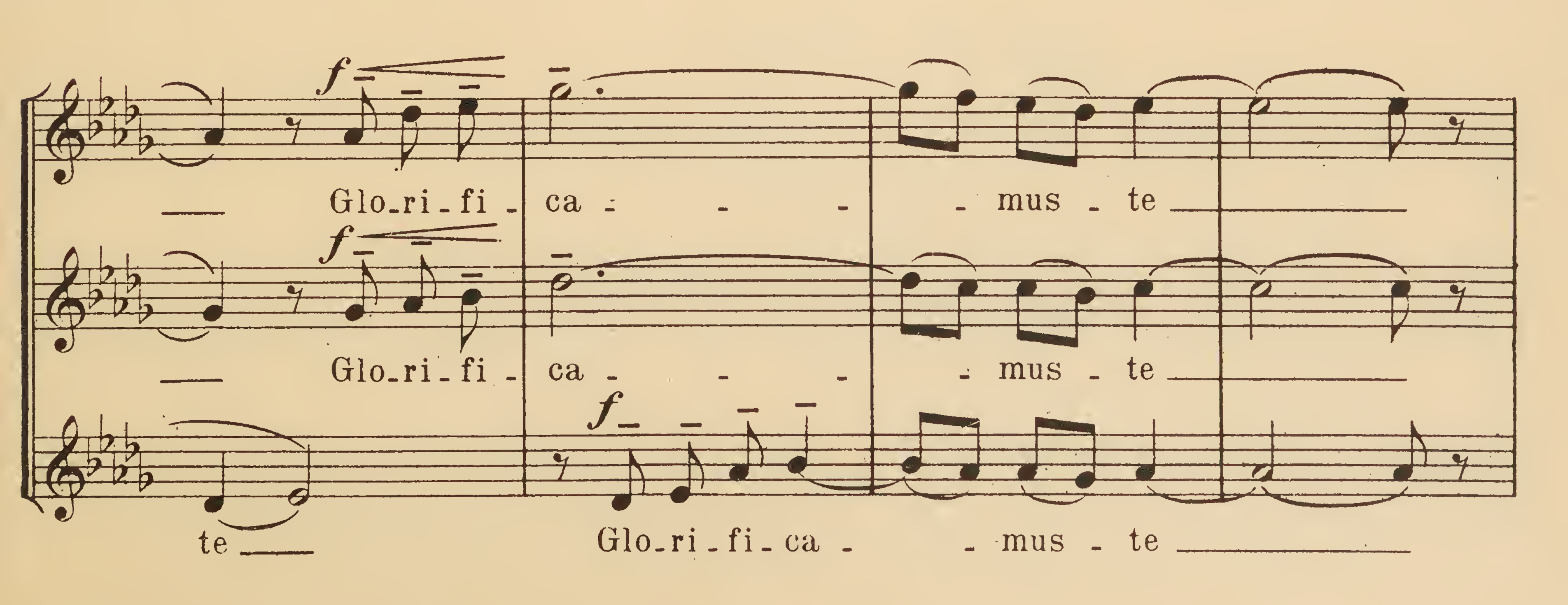

- cel - - - sis in ex - - - cel - sis
- cel - - - sis in ex - - - cel - sis
- cel - - - sis in ex - - - cel - sis
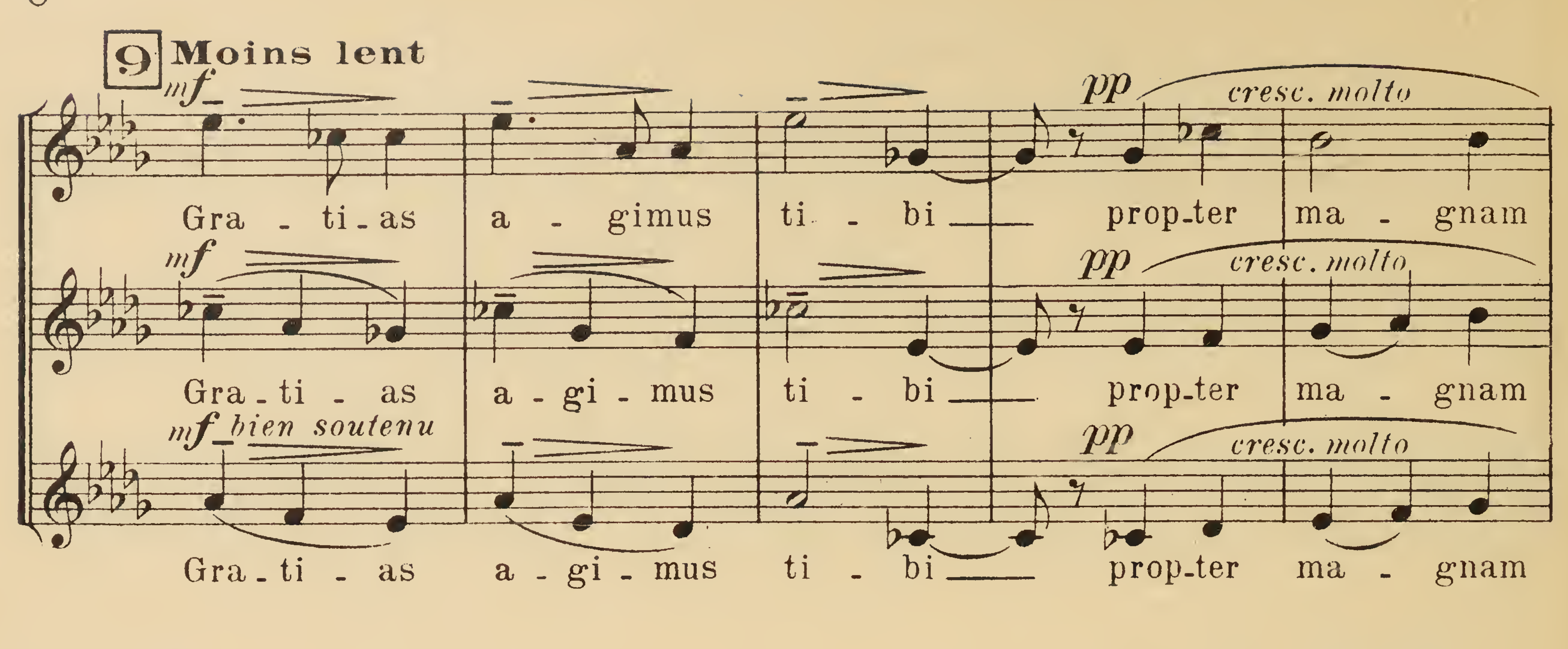

Poco rit.
De - o Glo - ri - a in ex - cel - sis De - o
De - o Glo - ri - a in ex - cel - sis De - o
De - o Glo - ri - a in ex - cel - sis De - o
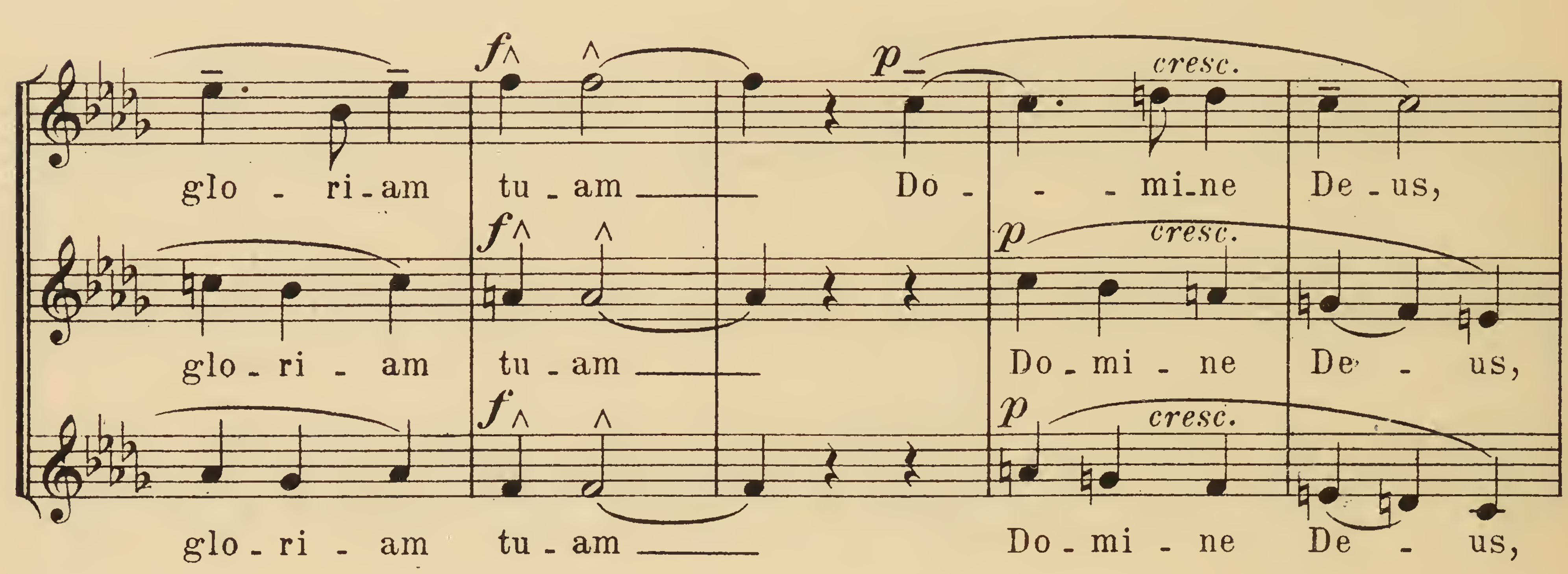

En retenant toujours
pp
Glo - ri - a in ex - cel - sis De - o
pp
Glo - ri - a in ex - cel - sis De - o
pp
Glo - ri - a in ex - cel - sis De - o

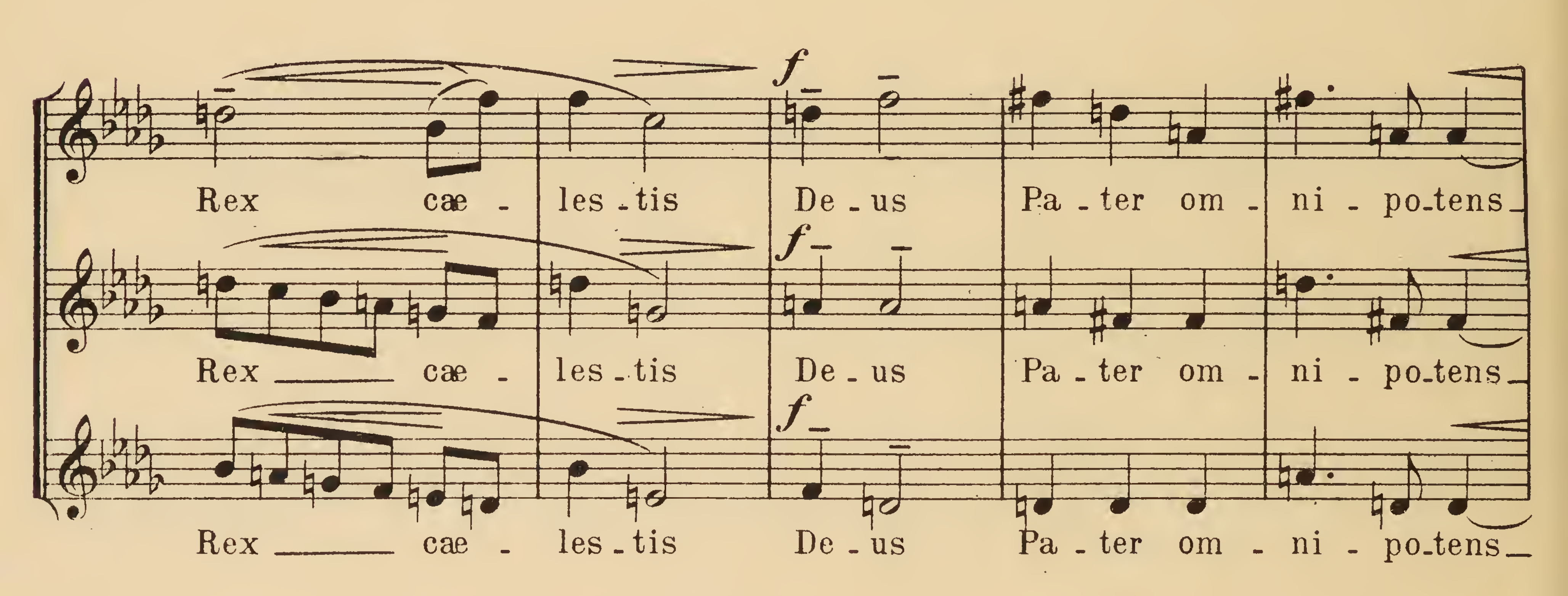

8
Plus lent
avec ferveur pp dolce
Lau - da - mus - te Be-ne - di - cimus-
dolce
avec ferveur pp dolce
Lau - da - mus - te Be-ne - di - cimus-
expressif
Lau - da - mus - te Be-
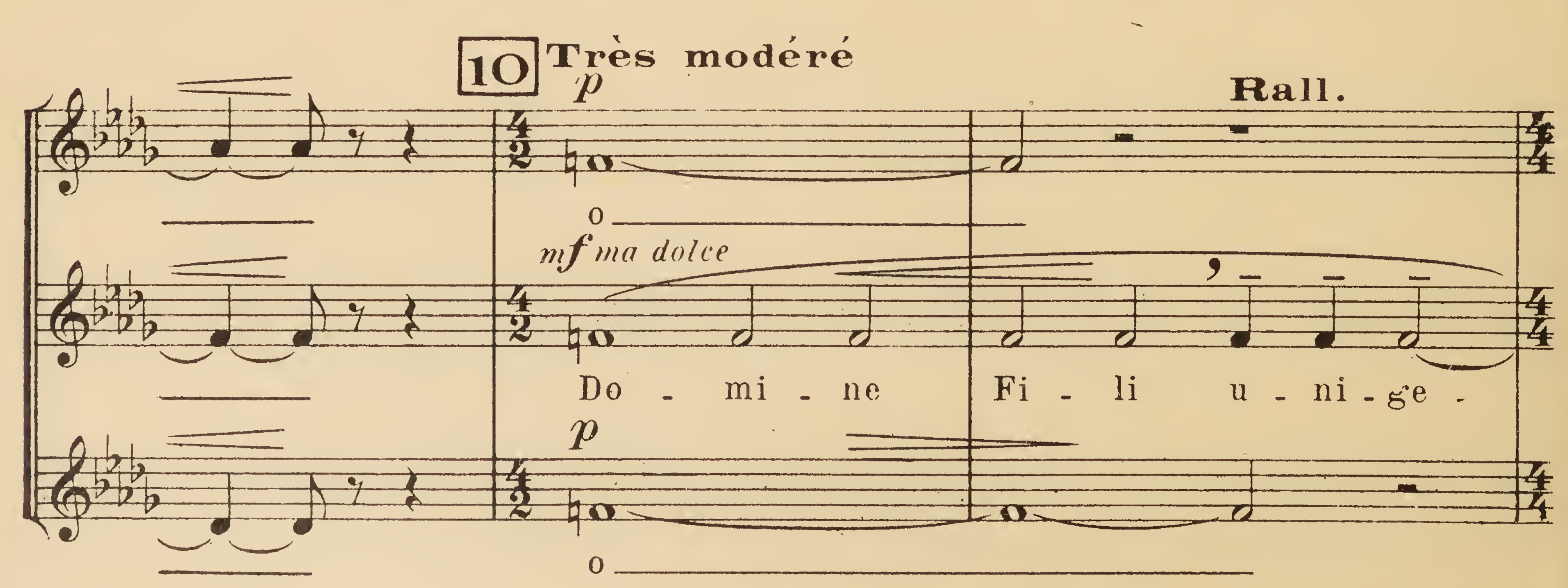

- te A - do - ra - mus - te
mp cresc.
- te A - do - ra - mus - te
mp cresc.
- - ne-di-ci-mus - te A - do - ra - mus -
mf

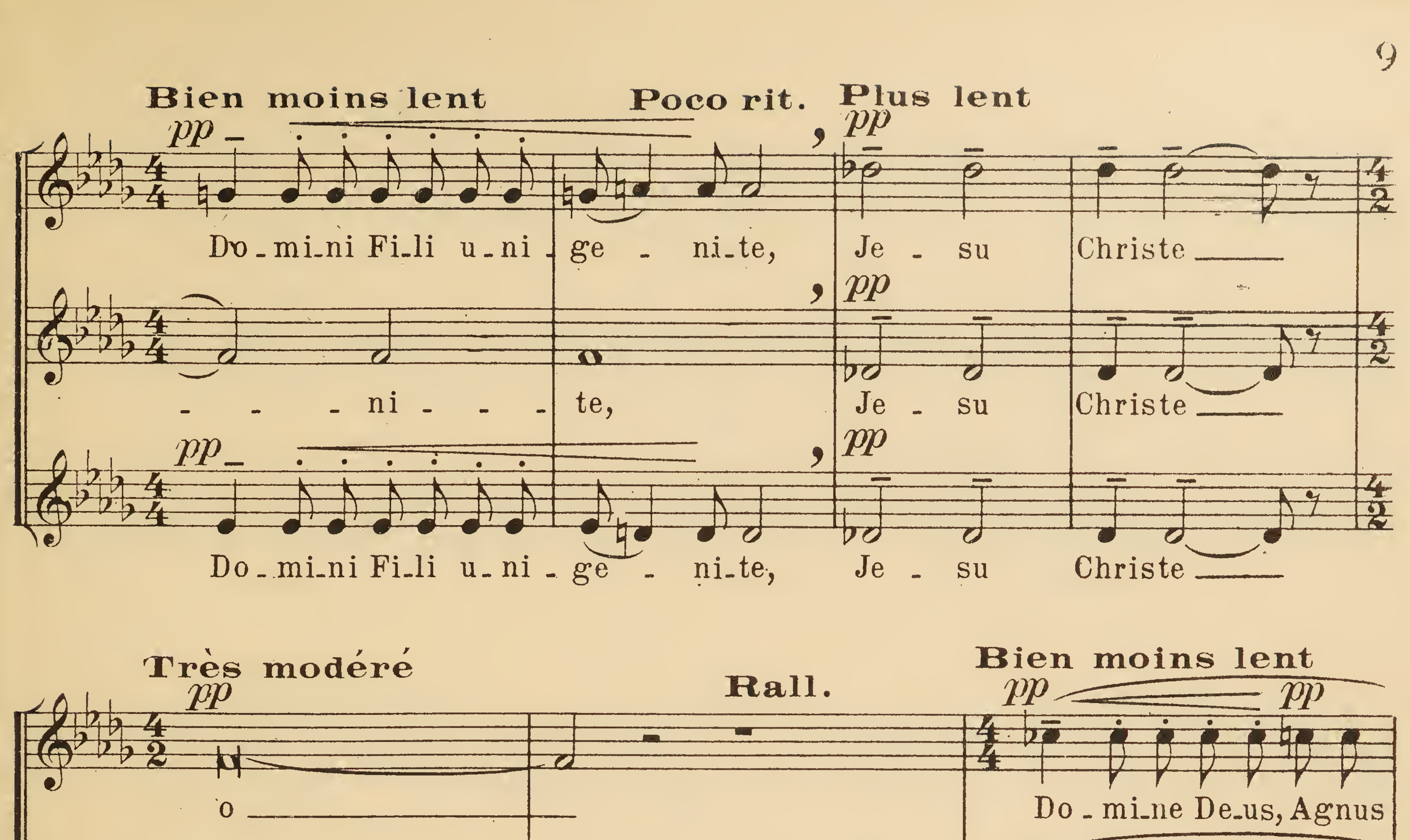

f
Glo-ri-fi - ca - - - - mus - te
f
Glo-ri-fi - ca - - - - mus - te
f
te Glo-ri-fi-ca - - mus - te

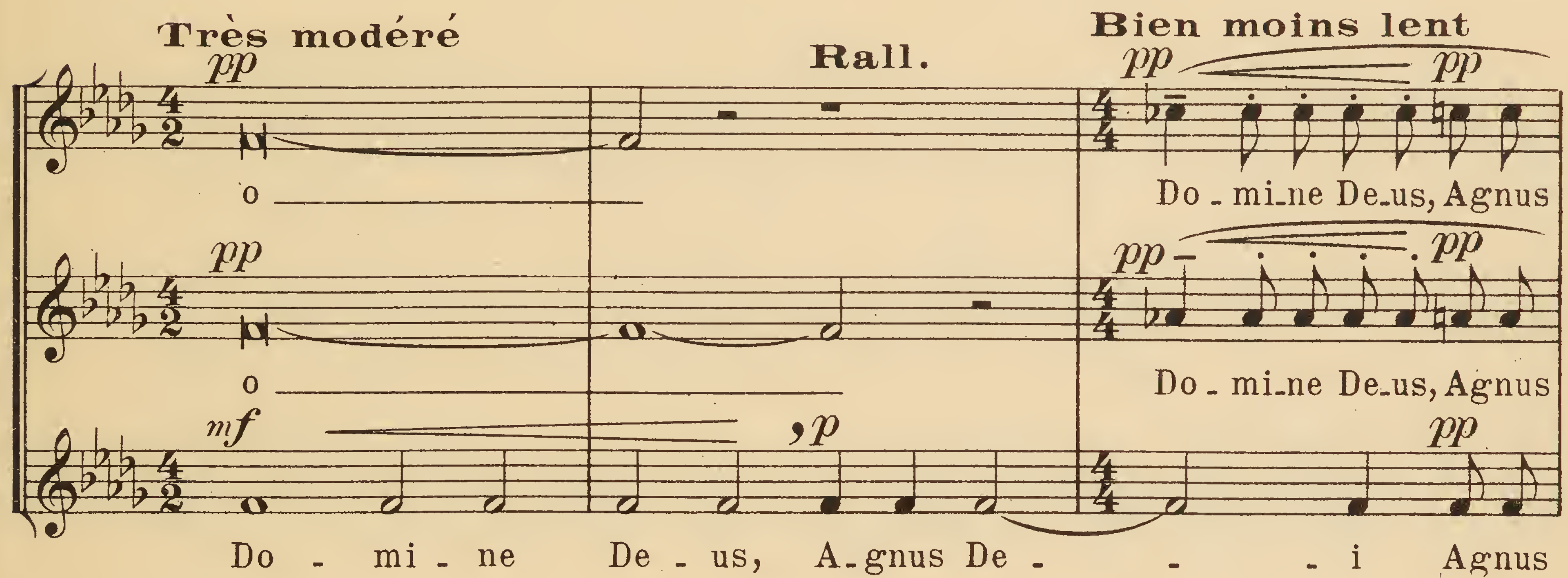

9 Moins lent
mf
mf bien soutenu
pp
cresc. molto
Gra - ti - as a - gimus ti - bi prop - ter ma - gnam
Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

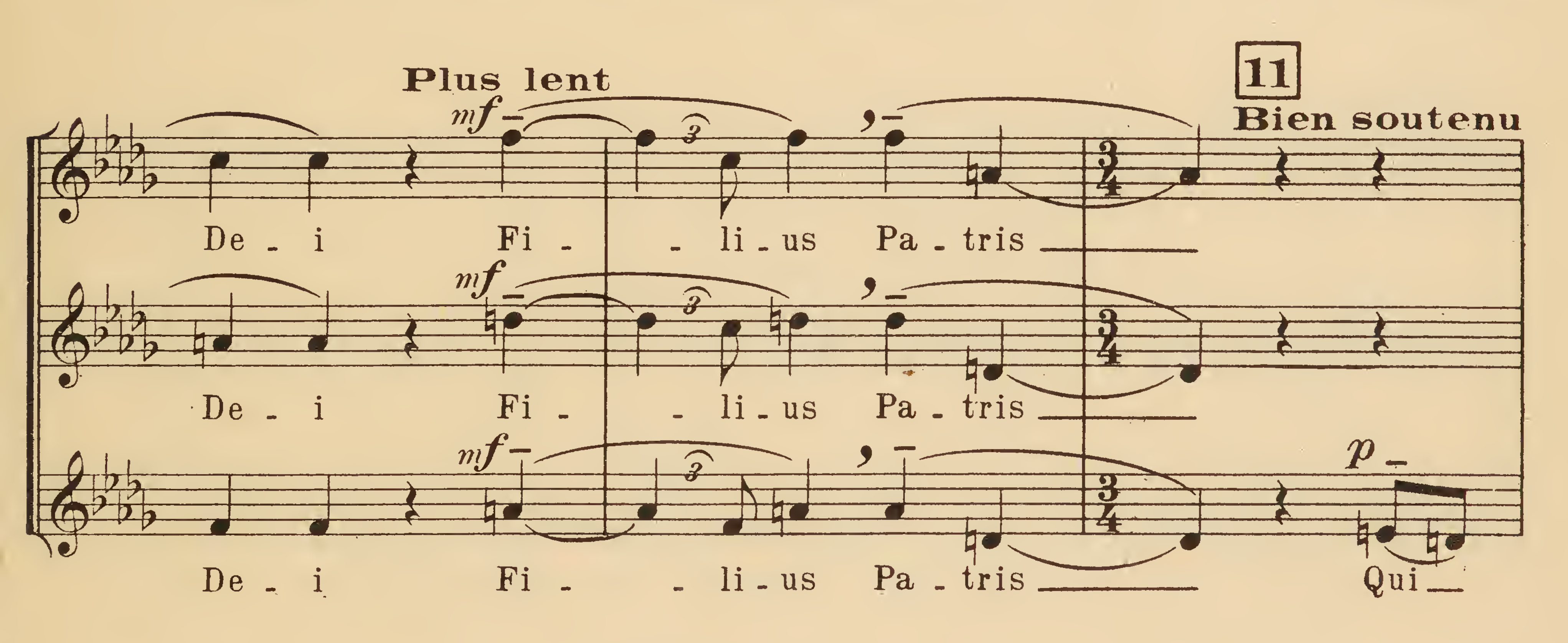

f
p
cresc.
glo - ri - am tu - am Do - - mi - ne De - us,
glo - ri - am tu - am Do - mi - ne De - us,
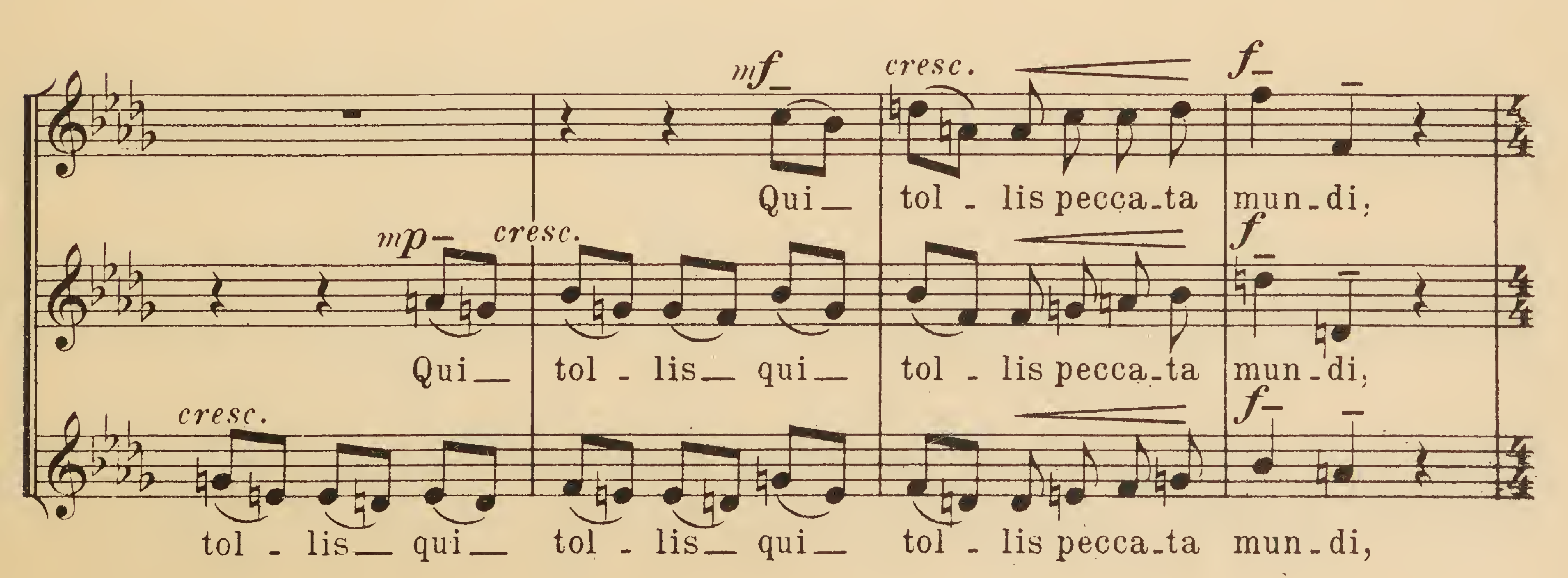

f
Rex cæ - les - tis De - us Pa - ter om - ni - po - tens

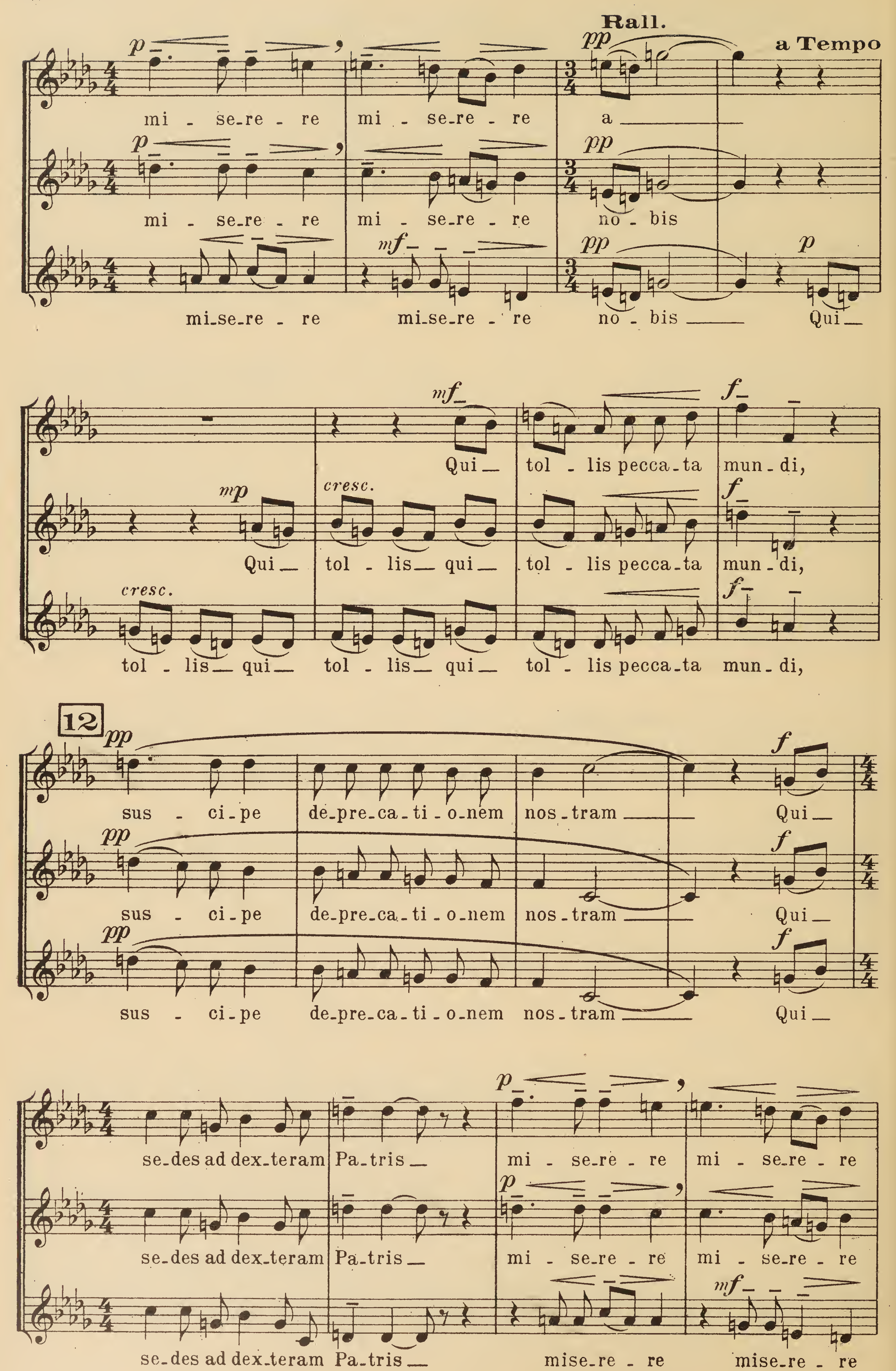

10 Très modéré
p
Rall.
o
mf ma dolce
Do - mi - ne Fi - li u - ni - ge -
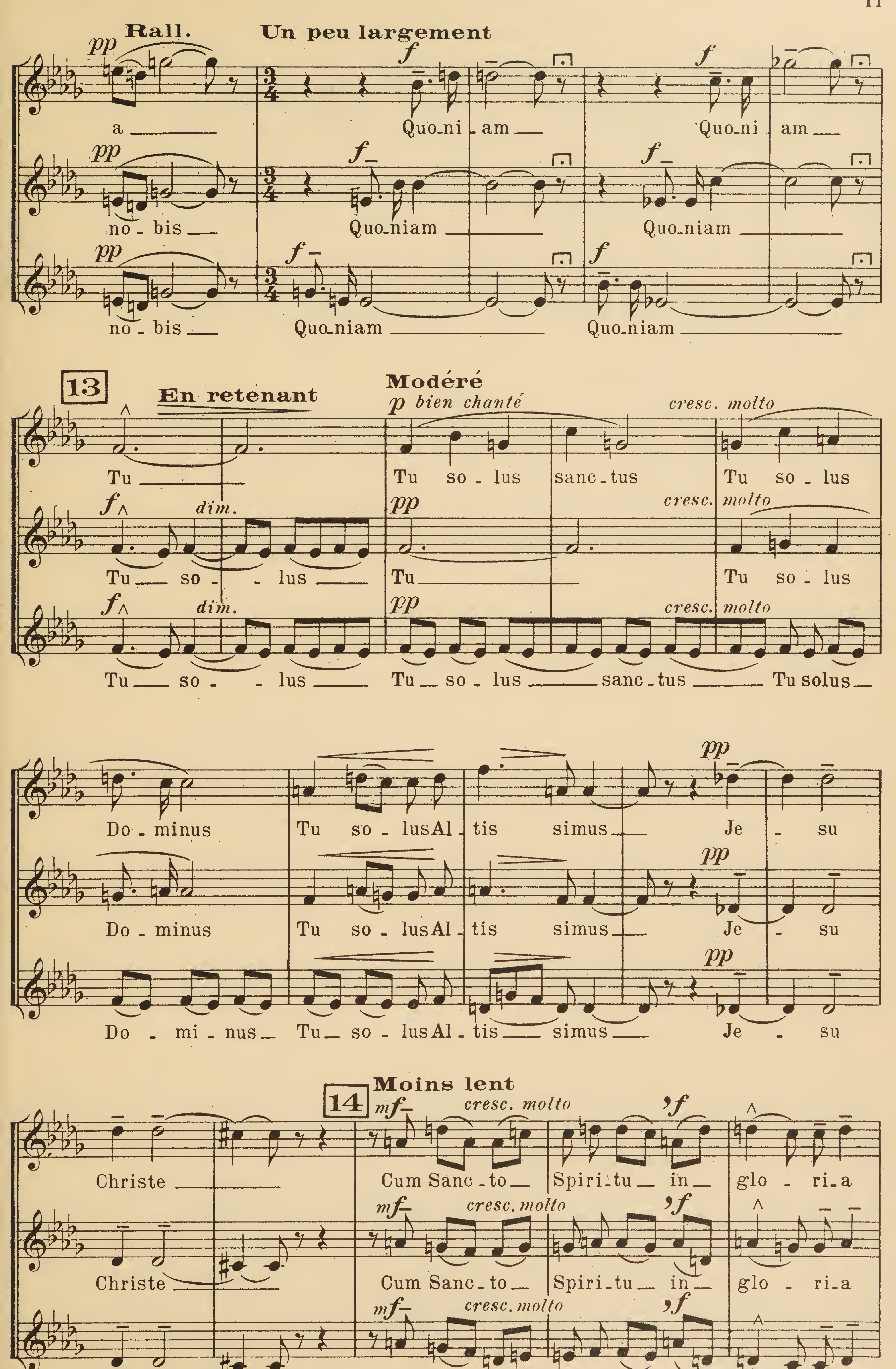

Bien moins lent
Poco rit.
Plus lent
Do_mi_ni Fi_li u_ni_ge - ni_te, Je - su Christe
- - - ni - - - te, Je - su Christe
Do_mi_ni Fi_li u_ni - ge - ni_te, Je - su Christe


Très modéré
Rall.
Bien moins lent
o
Do - mi_ne De_us, Agnus
o
Do - mi_ne De_us, Agnus
Do - mi - ne De - us, A_gnus De - - - i Agnus

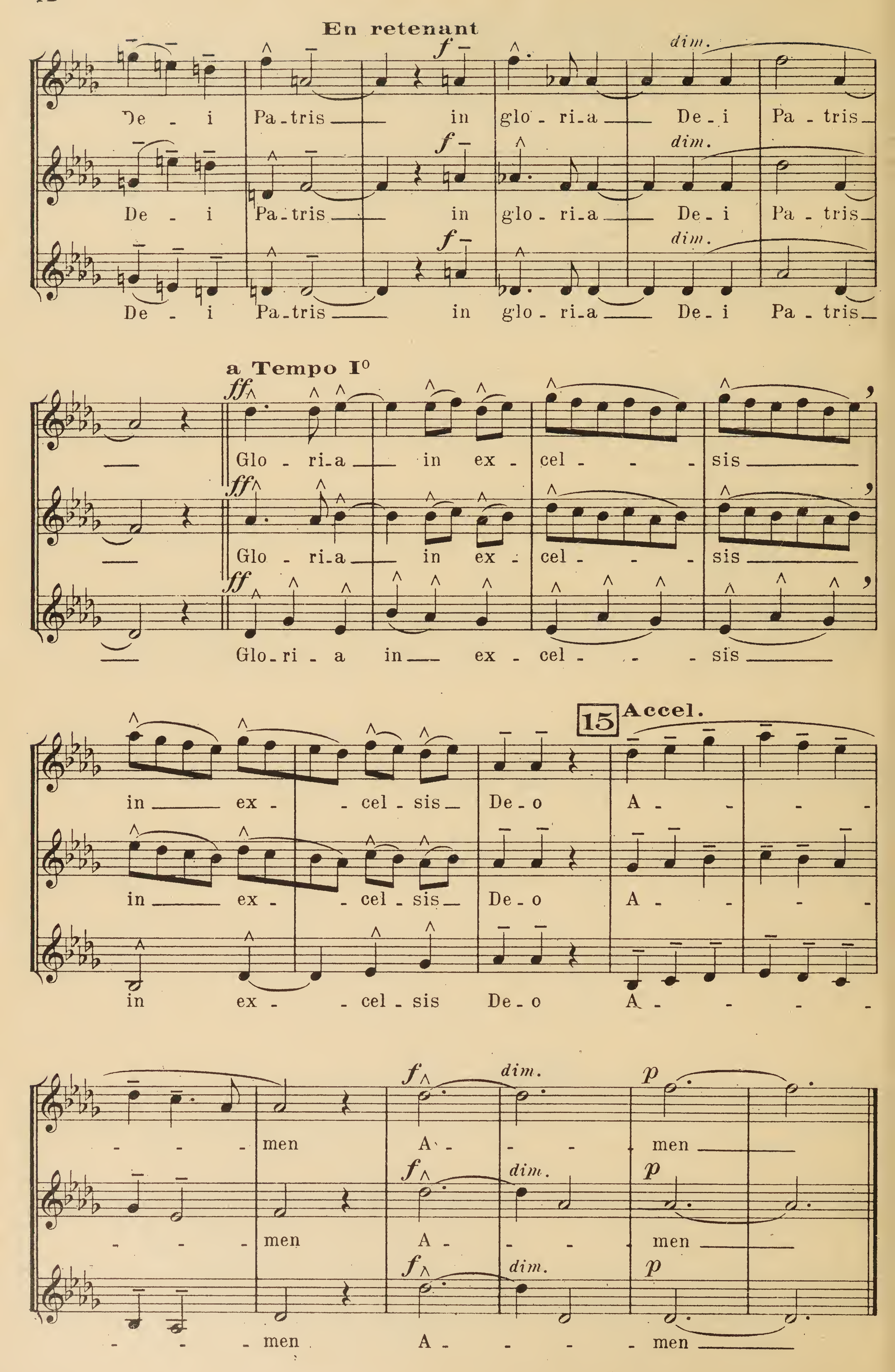

Plus lent
11
Bien soutenu
De - i Fi - - li - us Pa - tris
De - i Fi - - li - us Pa - tris
De - i Fi - - li - us Pa - tris Qui


cresc.
Qui tol - lis pecca_ta mun_di,
Qui tol - lis qui tol - lis pecca_ta mun_di,
tol - lis qui tol - lis qui tol - lis pecca_ta mun_di,
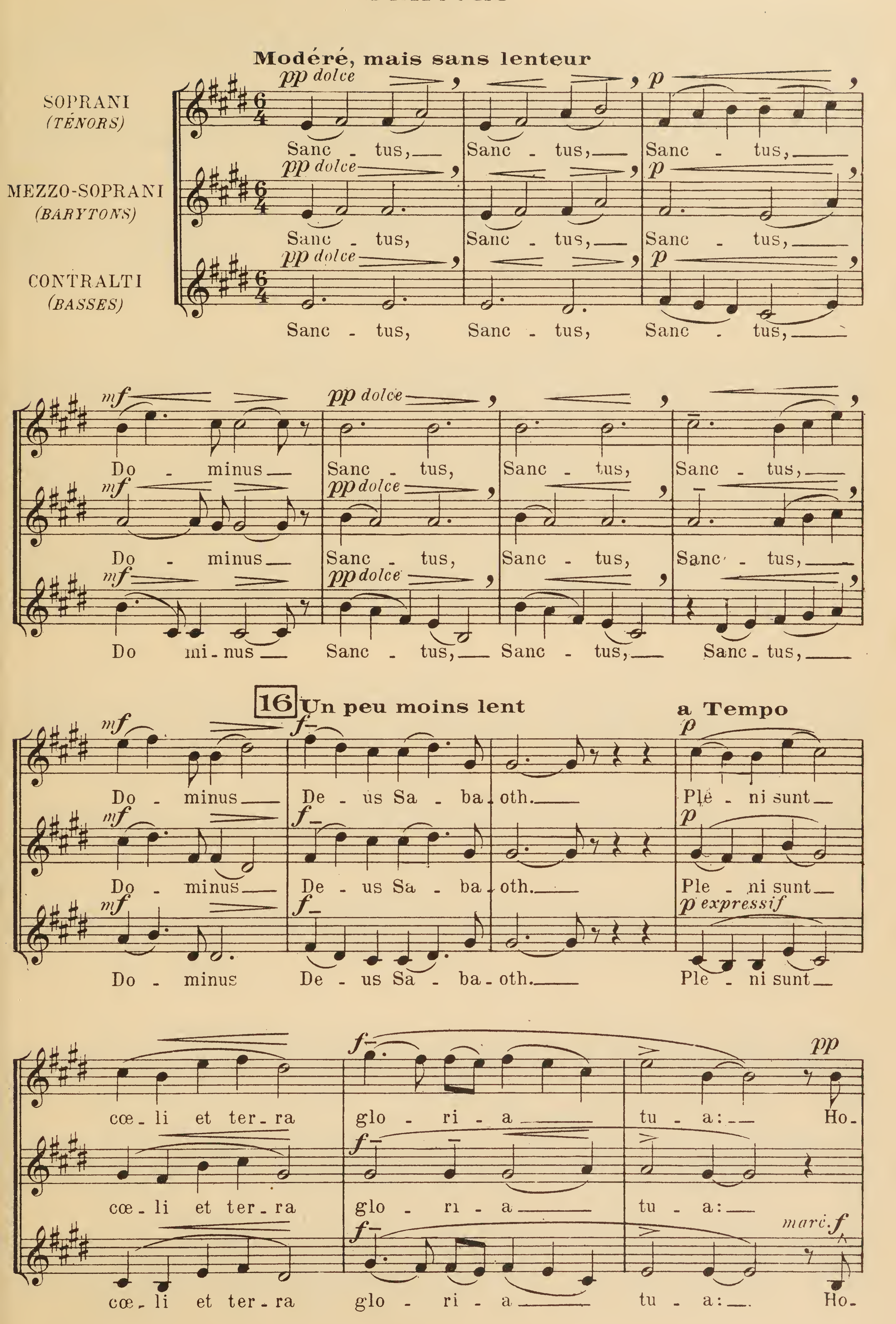

Rall.
a Tempo
mi - se-re - re mi - se-re - re a
mi - se-re - re mi - se-re - re no - bis
mi-se-re - re mi-se-re - re no - bis Qui
Qui tol - lis pecca-ta mun - di,
Qui tol - lis qui tol - lis pecca-ta mun - di,
tol - lis qui tol - lis qui tol - lis pecca-ta mun - di,
12
sus - ci-pe de-pre-ca-ti-o-nem nos-tram Qui
sus - ci-pe de-pre-ca-ti-o-nem nos-tram Qui
sus - ci-pe de-pre-ca-ti-o-nem nos-tram Qui
se-des ad dex-teram Pa-tris mi - se-re - re mi - se-re - re
se-des ad dex-teram Pa-tris mi - se-re - re mi - se-re - re
se-des ad dex-teram Pa-tris mise-re - re mise-re - re
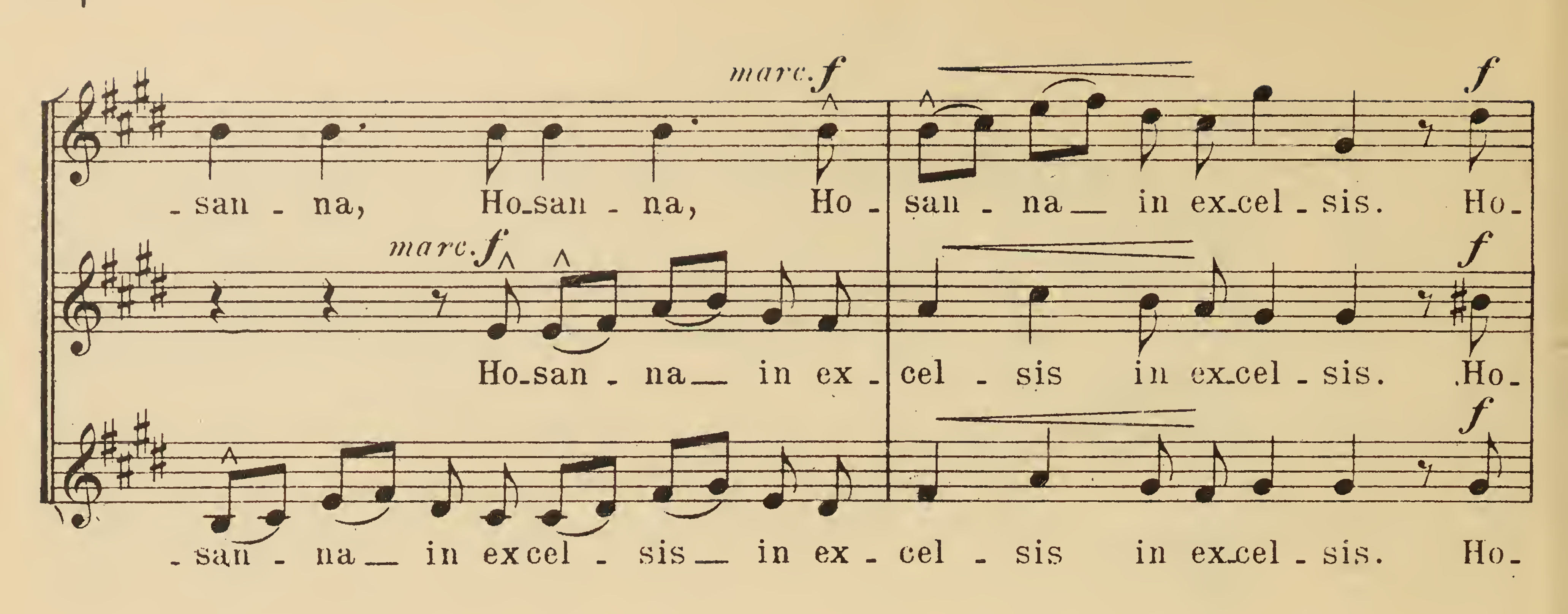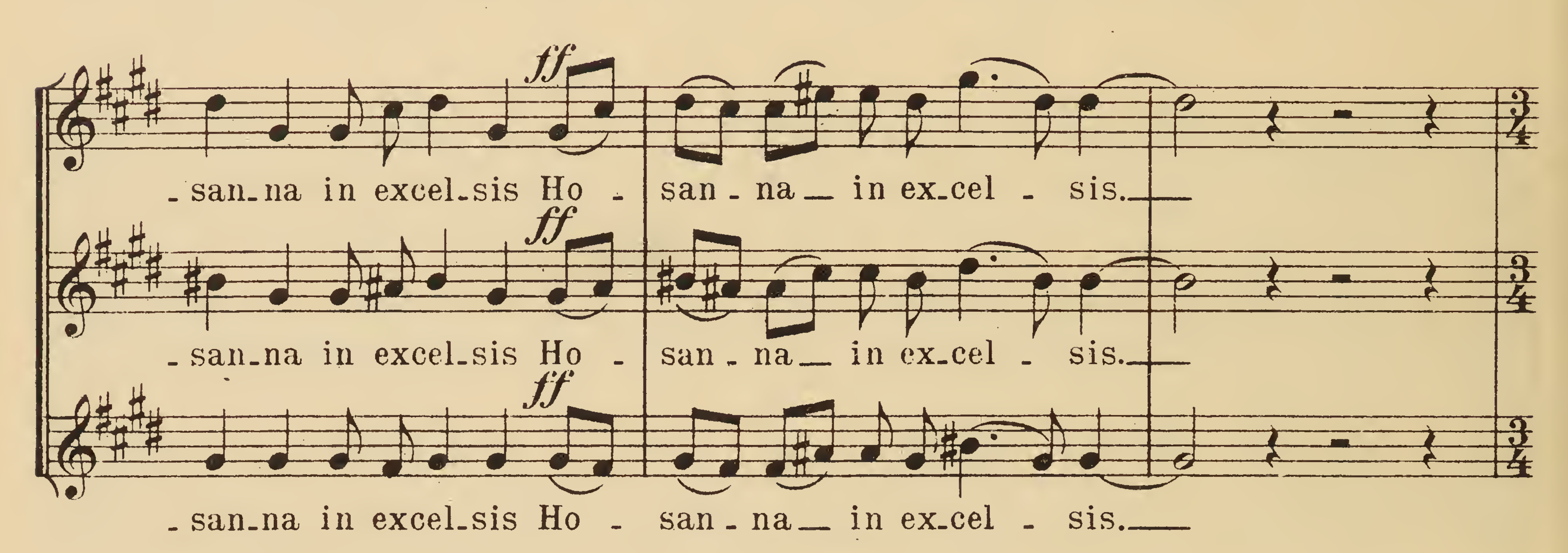


Rall.
Un peu largement
pp
f
a
Quo_ni _ am
Quo_ni am
no _ bis
Quo_niam
13
En retenant
Modéré
p bien chanté
cresc. molto
dim.
Tu
Tu so _ lus
sanc _ tus
Tu so _ lus
Tu so - lus
Tu so _ lus sanc _ tus Tu solus
Do _ minus
Tu so _ lus Al _ tis simus
Je _ su
Do _ mi _ nus
14
Moins lent
mf
Christe
Cum Sanc _ to
Spiri_tu in
glo _ ri_a

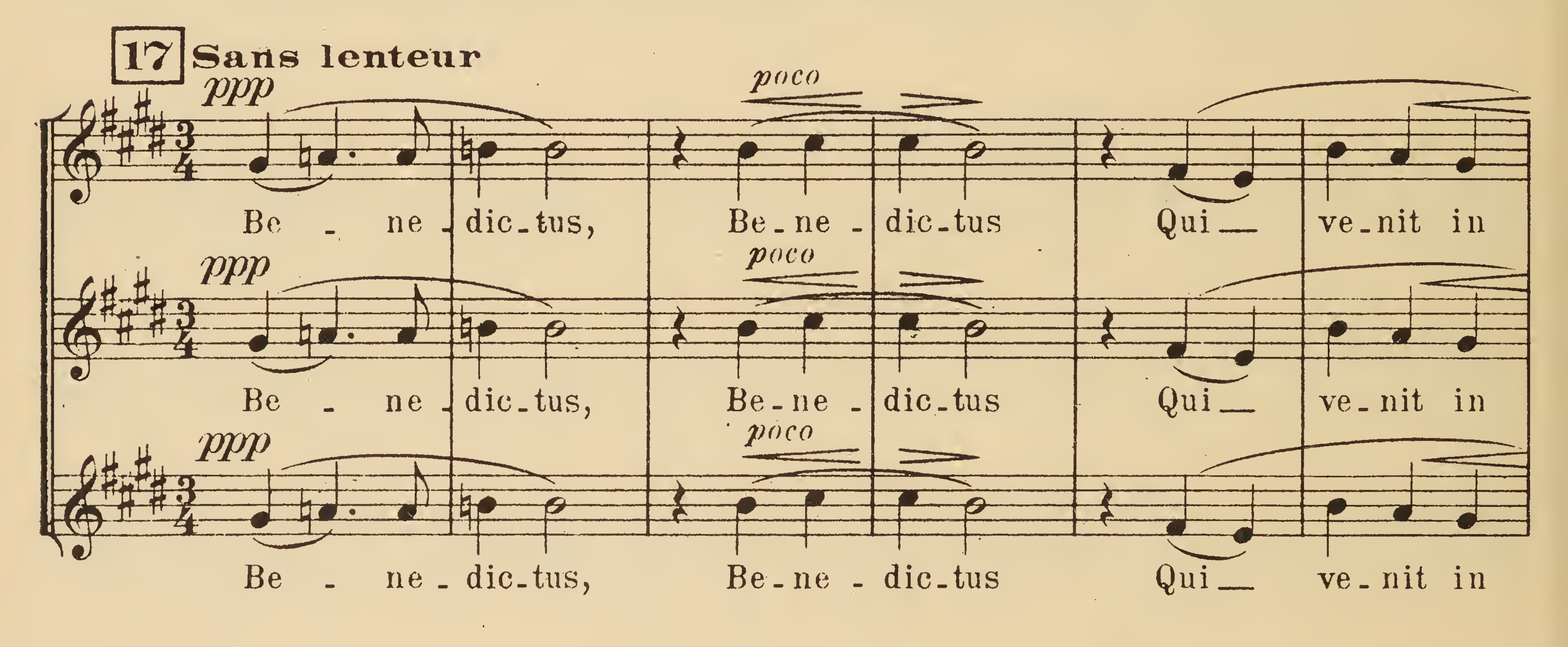

En retenant
De - i Patris in glo - ri-a De - i Pa - tris
dim.
a Tempo I°
ff
Glo - ri-a in ex - cel - sis
Glo-ri - a in ex - cel - sis
in ex - cel - sis De - o
15
Accel.
A - men
A - men
f
p
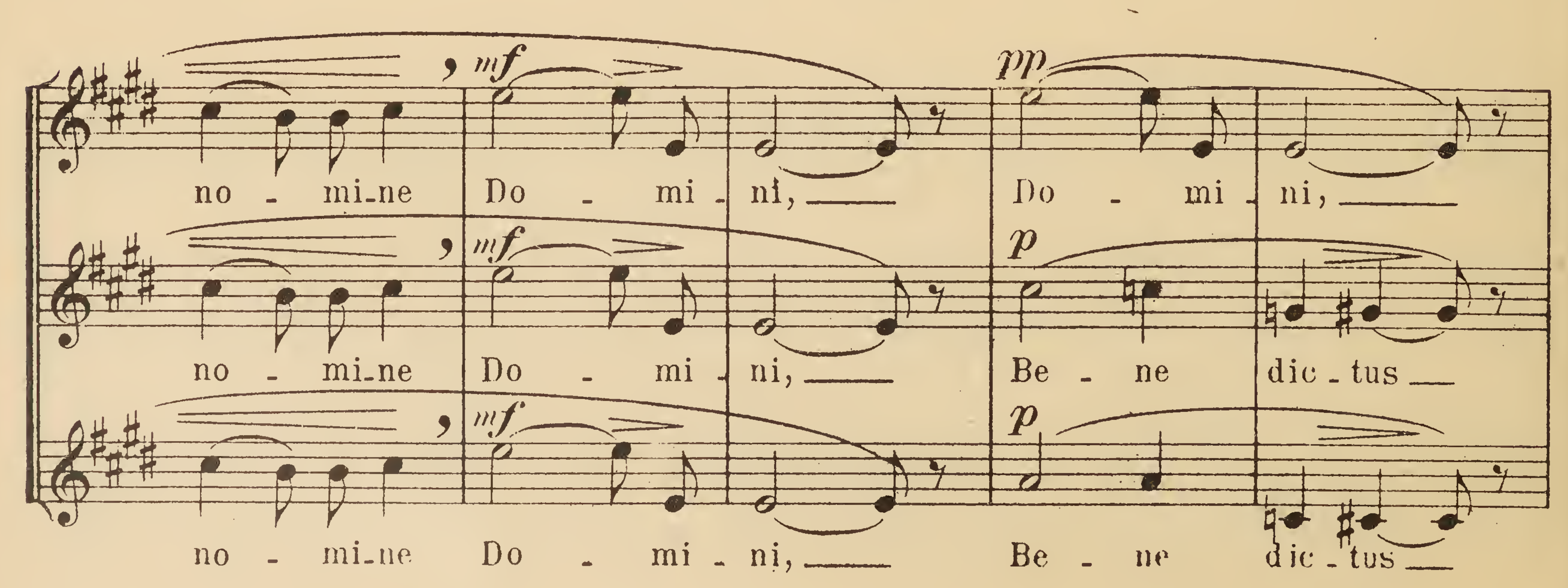
Sanctus
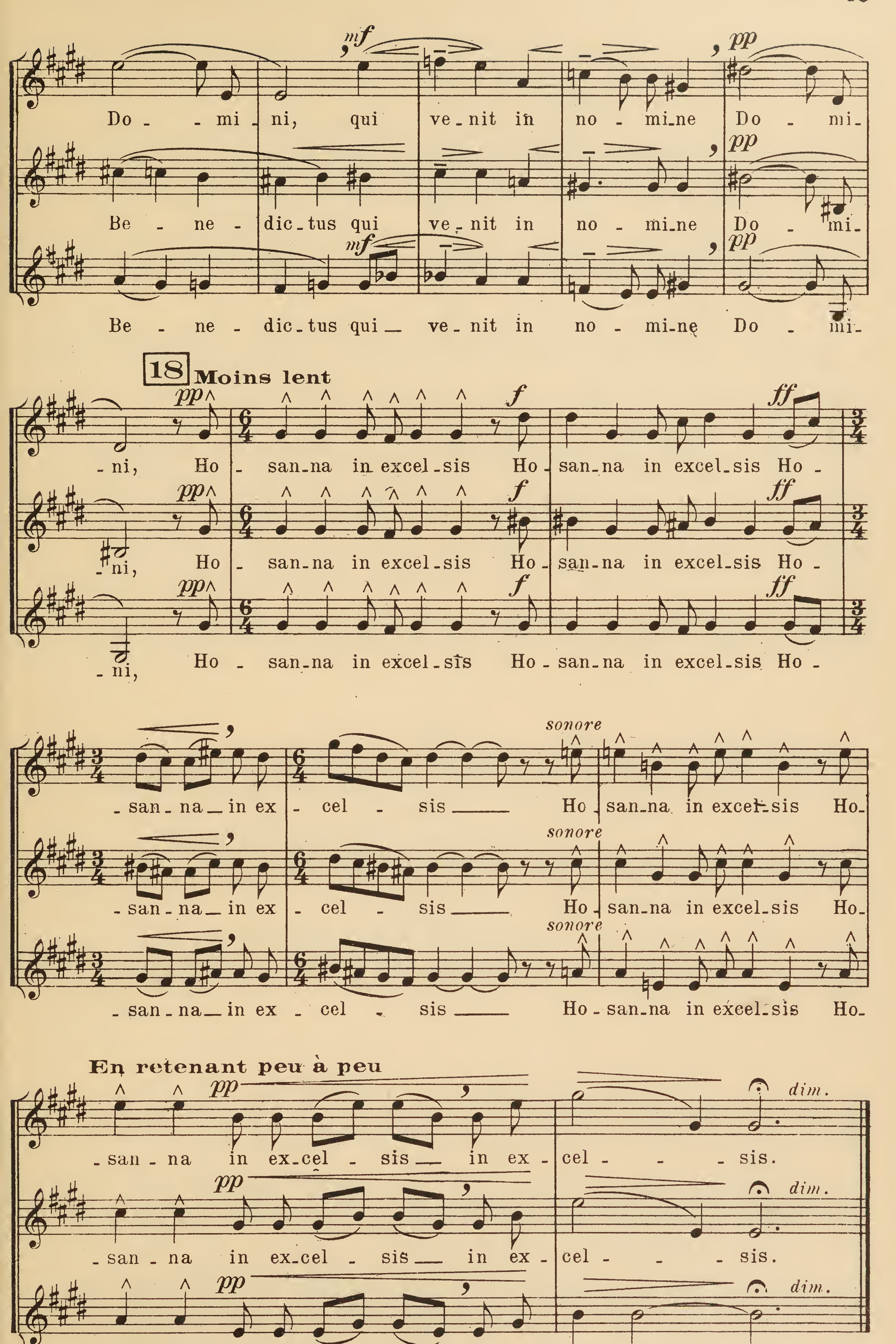

Modéré, mais sans lenteur
SOPRANI (TÉNORS)
MEZZO-SOPRANI (BARYTONS)
CONTRALTI (BASSES)
pp dolce
p
mf
Sanc - tus, Sanc - tus, Sanc - tus,
Do - minus
16 Un peu moins lent
a Tempo
f
De - us Sa - ba - oth.
Plé - ni sunt
p expressif
cœ - li et ter - ra glo - ri - a tu - a: Ho-
marc. f
pp


marc. f
marc. f
f
-san - na, Ho-san - na, Ho - san - na — in ex-cel - sis. Ho-
Ho-san - na — in ex - cel - sis in ex-cel - sis. Ho-
-san - na — in excel - sis — in ex - cel - sis in ex-cel - sis. Ho-

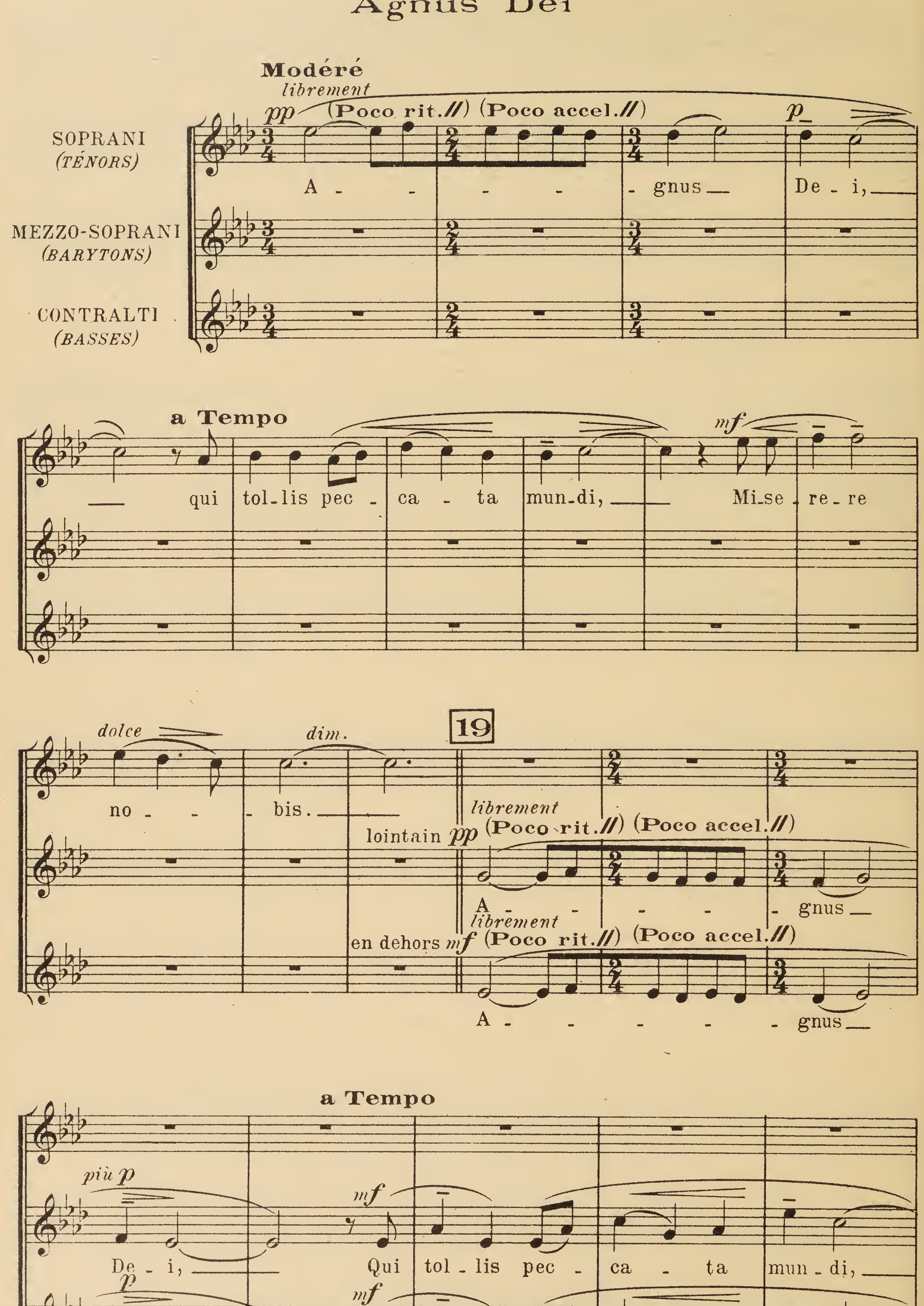

ff
-san-na in excel-sis Ho - san - na — in ex-cel - sis. —
-san-na in excel-sis Ho - san - na — in ex-cel - sis. —
-san-na in excel-sis Ho - san - na — in ex-cel - sis. —


17 Sans lenteur
ppp
poco
Be - ne - dic-tus, Be-ne - dic-tus Qui — ve-nit in


mf
pp
p
no - mi-ne Do - mi - ni, — Do - mi - ni, —
no - mi-ne Do - mi - ni, — Be - ne dic - tus —
no - mi-ne Do - mi - ni, — Be - ne dic - tus —


mf
pp
Do - - mi - ni, qui ve - nit in no - mi - ne Do - mi -
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
18
Moins lent
f
ff
- ni, Ho - san - na in excel - sis Ho - san - na in excel - sis Ho -
sonore
- san - na in ex - cel - sis Ho - san - na in excel - sis Ho -
En retenant peu à peu
dim.
- san - na in ex - cel - sis in ex - cel - - - sis.
- san - na in ex - cel - sis in ex - cel - sis.

Agnus Dei


Modéré
librement
pp
(Poco rit.//) (Poco accel.//)
p
SOPRANI (TÉNORS)
MEZZO-SOPRANI (BARYTONS)
CONTRALTI (BASSES)
A - - - - gnus De - i,
a Tempo
mf
qui tol-lis pec - ca - ta mun-di, Mi-se - re - re
dolce
dim.
no - - - bis.
19
lointain pp
librement
en dehors mf
A - - - - gnus
più p
p
mf
De - i, Qui tol - lis pec - ca - ta mun - di,

mf *p dolce*

Mi-se - re - re no - - - bis

mf *p dolce*

Mi-se - re - re no - - - bis

20 *librement* *pp* (Poco rit.//) (Poco accel.//) *pp* a Tempo *mf*

A - - - - - gnus De - i, qui

librement *pp* (Poco rit.//) (Poco accel.//) *pp* *mf*

A - - - - - gnus De - i, qui

librement *pp* (Poco rit.//) (Poco accel.//) *pp* *mf*

A - - - - - gnus De - i, qui

mf
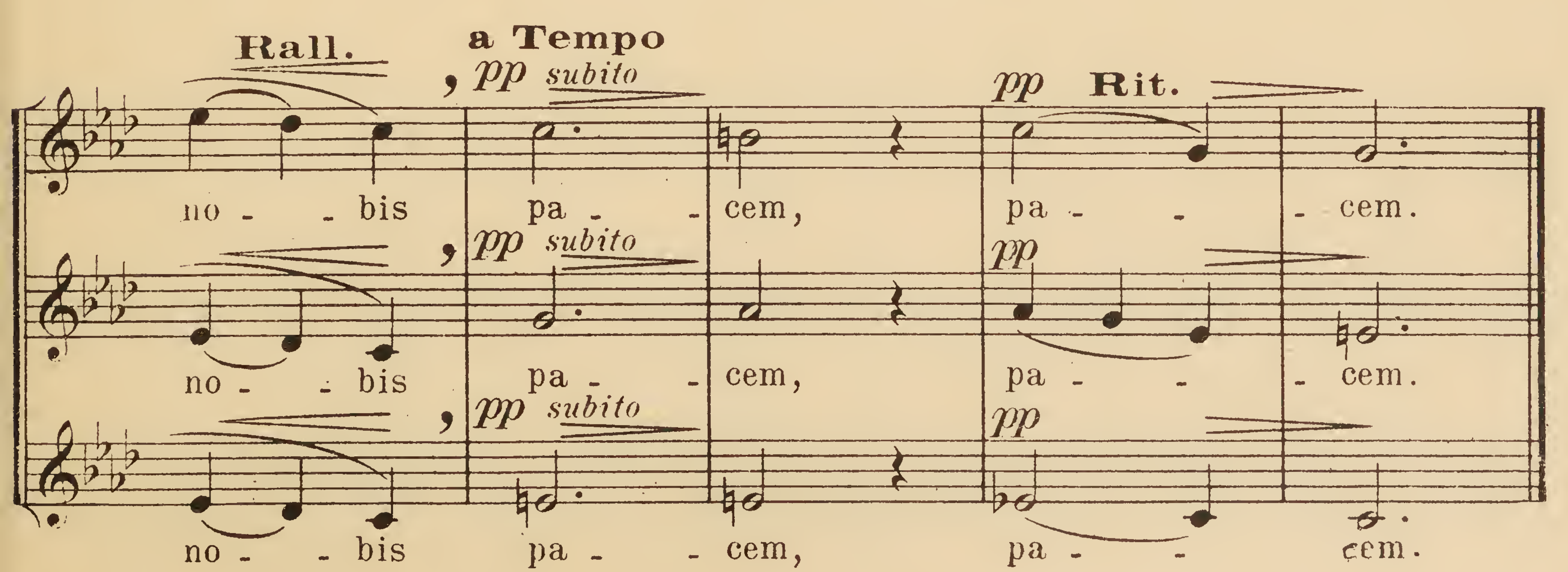
tol - lis pec - ca - ta mun-di, do - - - na

mf
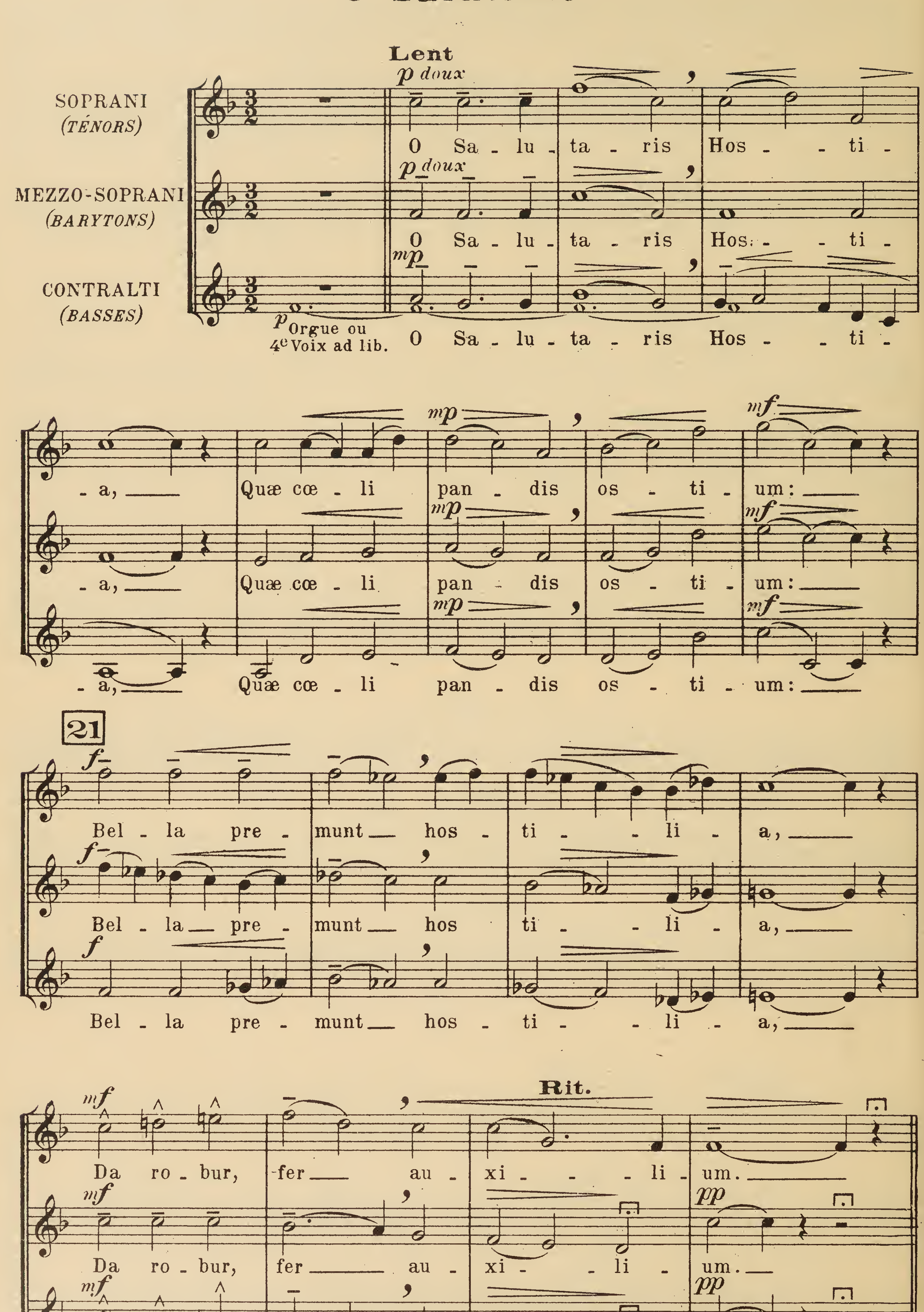
tol - lis pec - ca - ta mun-di, do - - - na
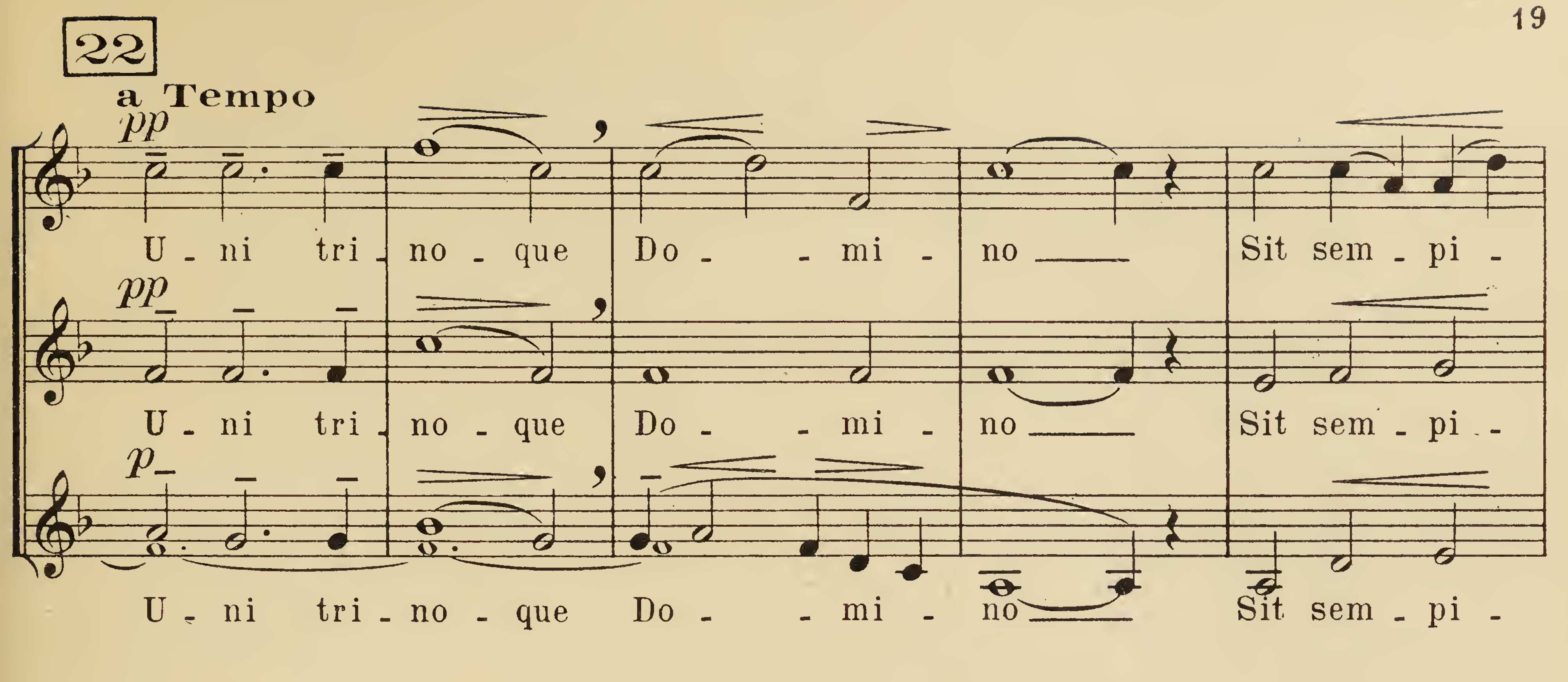
mf
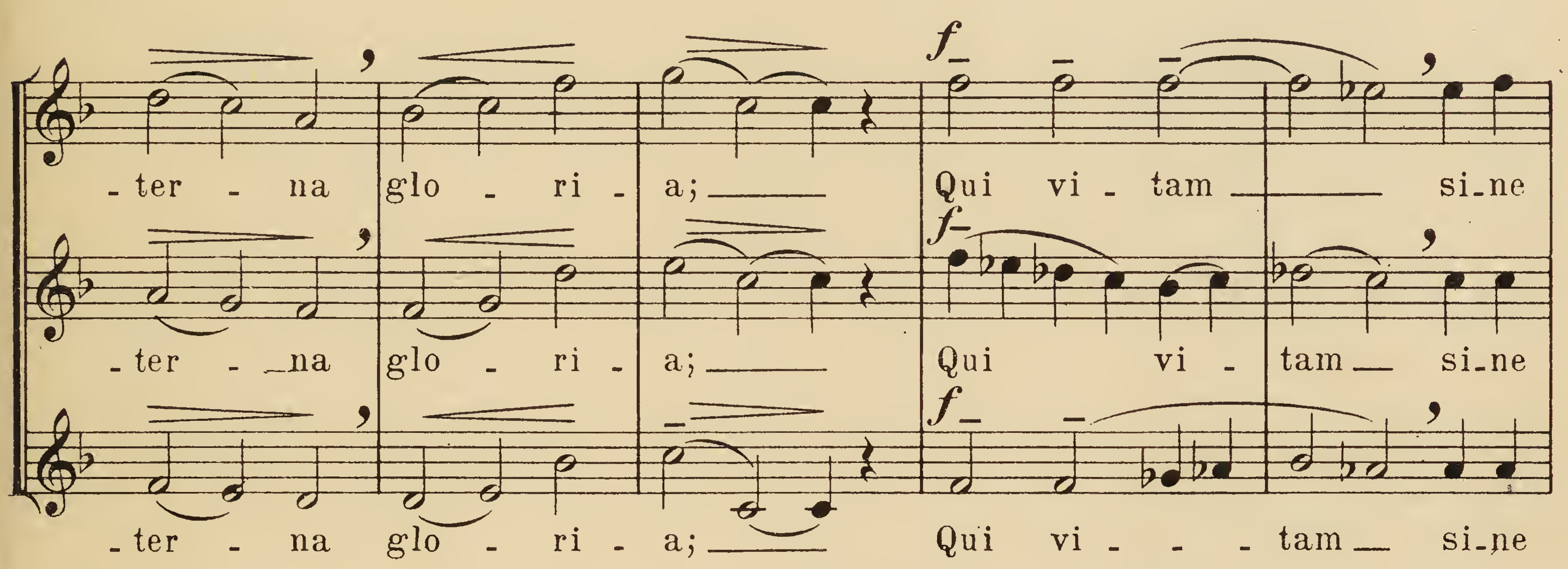
tol - lis pec - ca - ta mun-di, do - - - na
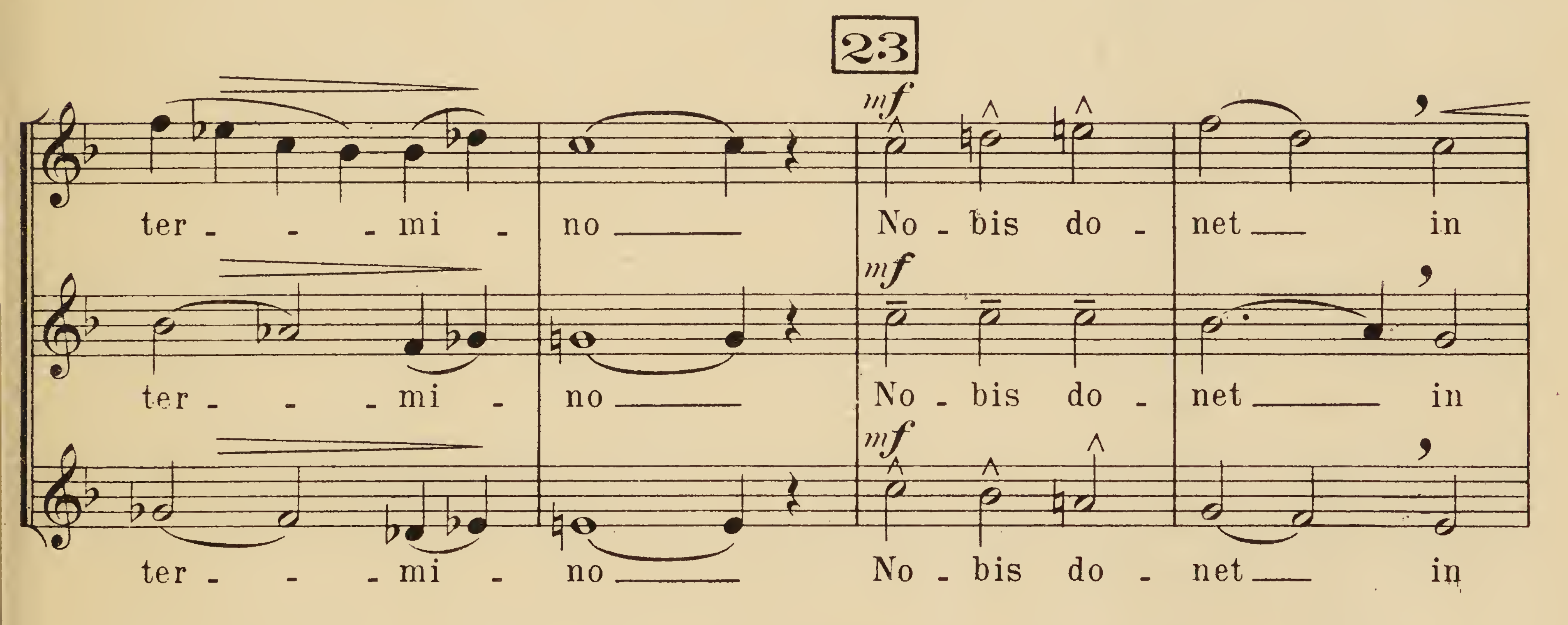


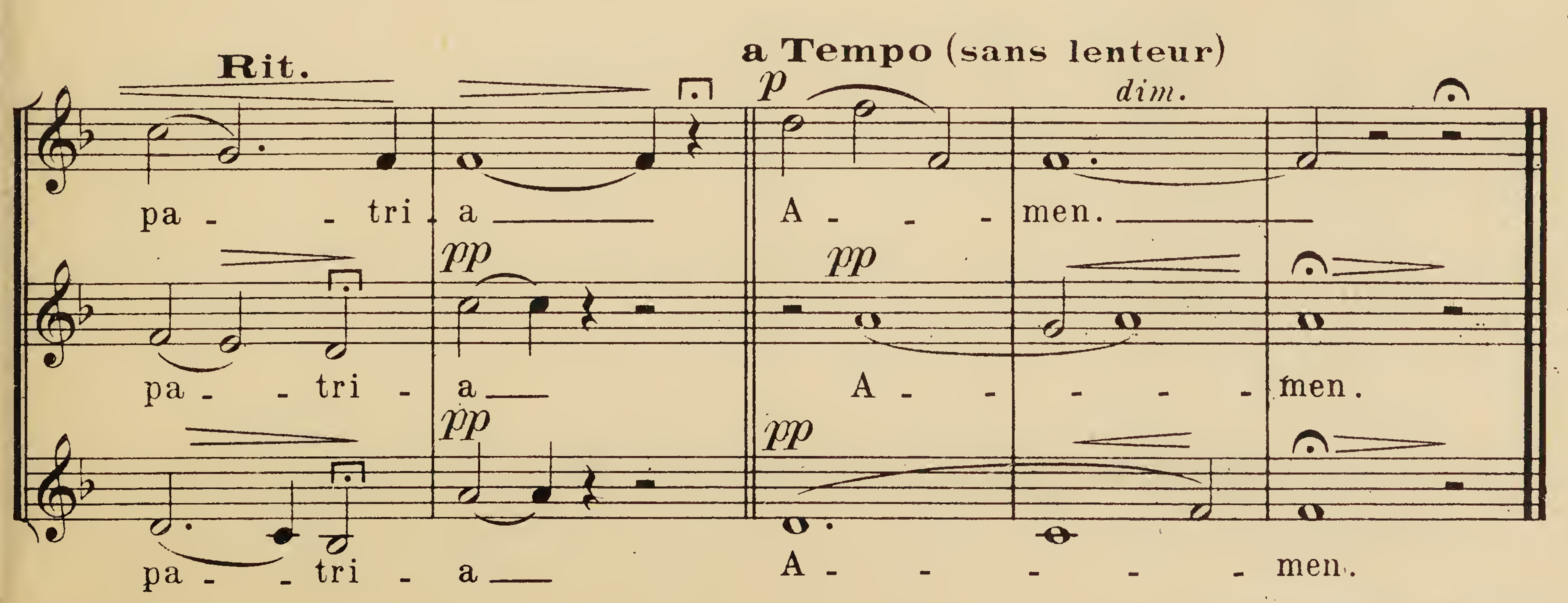
O Salutaris


Lent
p doux
SOPRANI (TÉNORS)
MEZZO-SOPRANI (BARYTONS)
CONTRALTI (BASSES)
p Orgue ou 4e Voix ad lib.
O Sa - lu - ta - ris Hos - - ti - - a,
Quæ cœ - li pan - dis os - ti - um:
21
Bel - la pre - munt hos - ti - - li - a,
Da ro - bur, fer au - xi - - li - um.
Rit.
4e Voix ou Orgue









Imprimerie Rolland Père et Fils - Paris
Janvier 1971 Tél. : 208-76-83